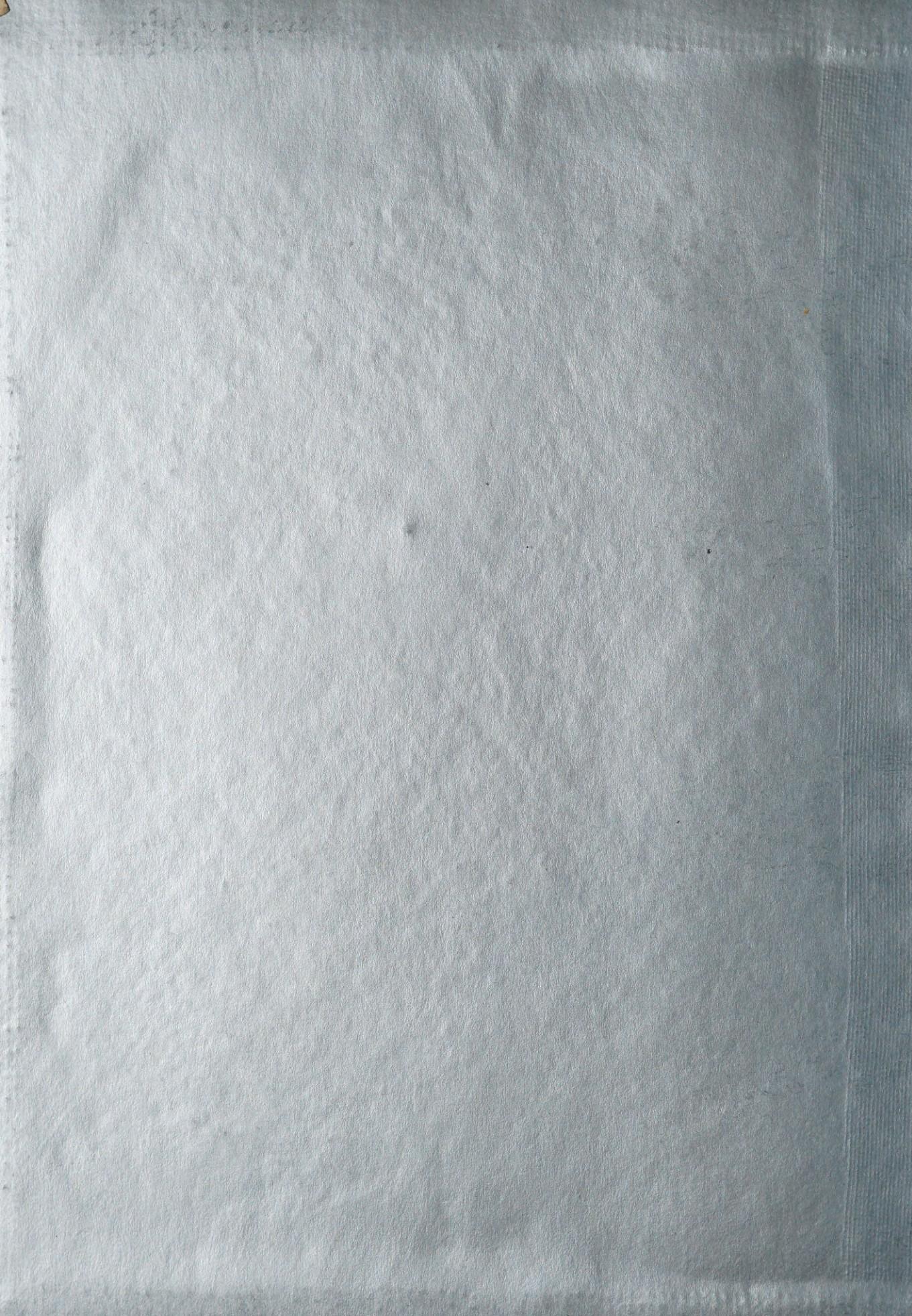


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Clerical Office

N I K E



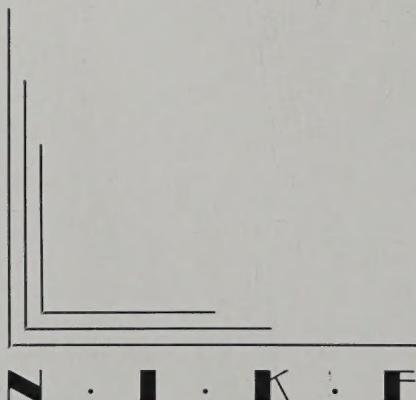
M C M X X X I V

W H E A T O N C O L L E G E
N O R T O N , M A S S A C H U S E T T S

F O R E W O R D

IN NIKE NINETEEN
THIRTY-FOUR WE HAVE
TRIED TO EXPRESS THE
SPIRIT OF THIS AGE
• • • APPRECIATING OUR
PRIVILEGE OF LIVING
• • • • IN THESE
ADVENTUROUS TIMES

MAY NINETEEN
THIRTY-FOUR SET HER
FACE FORWARD • • •
AND LEAD THE WAY FOR
FUTURE YEARS TO FOLLOW



C O N T E N T S

F A C U L T Y
S E N I O R S
J U N I O R S
S O P H O M O R E S
F R E S H M E N
O R G A N I Z A T I O N S
D R A M A T I C S
A T H L E T I C S
C O M I C S U P P L E M E N T
D I R E C T O R Y

D E D I C A T I O N

TO

KATHERINE BURTON

IN RECOGNITION

OF THE INSPIRATION

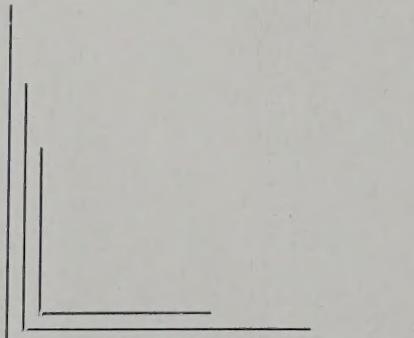
WHICH SHE HAS

GIVEN TO MODERN

W H E A T O N

WE DEDICATE

THIS NIKE

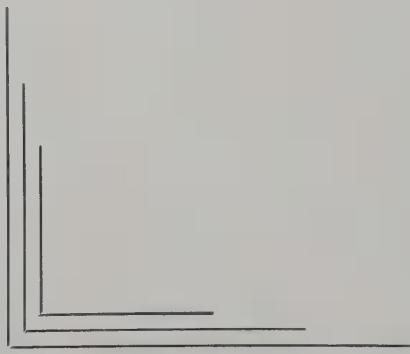


N · I · K · E



1 · 9 · 3 · 4

TO
HARRIET LYMAN HALL
in Loving Memory



N · I · K · E



1 · 9 · 3 · 4

M E S S A G E

NIKE is the remembrance of things past. Here are the people and scenes and events which were four years. This book will go on reminding you of pleasant days till it becomes worn and old. For books do grow old and fall to pieces, but readers with Wheaton memories go on living till they discover that they have unsuspectingly slipped into immortality. This book will remind you in distant future days of what we all once were, when we were young.

Yours as ever,

J Edgar Park.





MIRIAM FERONIA CARPENTER
A.B., L.H.D.
Dean

N · I · K · E



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SARAH BELLE YOUNG, A.B., L.H.D.

Dean of Freshmen

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A.B., A.M., Ph.D., Radcliffe College; Henry Clementson Fellowship (twice), James and Augusta Barnard Fellowship, Radcliffe College. Phi Beta Kappa.

Analytical and chemical research: Dupont; Gillette; Lahn and Fink.

Member of the American Chemical Society; American Association of University Professors.

Contributor to: *American Pharmaceutical Journal*; *Journal of American Chemical Society*.



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A.B., A.M., Ph.D., Bryn Mawr College; Study at Sorbonne, Paris; School of Economics and Political Science, University of London. Resident Fellowship in Economics and Politics, Bryn Mawr; European Fellowship on Economics and Political Science, Bryn Mawr.

Instructor in Economics and Political Science, Bryn Mawr; Professor of Economics and Sociology, Wilson College.

Member of the American Economic Association; American Political Science Association; American Association of University Professors.

Author of *The Political Theory of State-Supported Elementary Education in England: 1750-1833*.



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A.B., Brown University; A.M., Brown University; A.M., Harvard University. Fellow in English, University of Chicago; Austin Scholar in English, Harvard University. Phi Beta Kappa.

Assistant in English, Brown University; Associate Professor of English, Whitman College; Professor of English, Reed College, Mt. Holyoke College; Professor of Education, Summer Sessions at Ohio State University; Associate Principal, the Fieldston School, Ethical Culture Schools, New York.

Member of the Commission on English, the College Entrance Examination Board Commission on Uniform Entrance Requirements in English; Modern Language Association; American Association of University Professors; New England Association of Teachers of English; School and College Conference on English.

Author of *Youth and the New World*; *The Study and Appreciation of Literature*; Collaborator: *Introduction to the Study of Literature*; *Social Backgrounds of English Literature*; *Short Stories*; *Leading Facts for New-Americans*; *Cotton Mather*; *Social Backgrounds of American Literature*.



OTTO SPRINGER, PH.D.

Assistant Professor of German

Universities of Tübingen, Berlin, München; Ph.D., University of Tübingen, Germany; Travelling Fellowship for England and Scandinavia; Studies at Uppsala, Sweden.

Instructor of German, English, and History at Realgymnasium Stuttgart; Research at the Institute of German Folklore, Stuttgart; German Exchange Professor at Howard University, Washington, D. C.

Author of *Flussnamen Württembergs und Badens*; *Place Names of the New World*; *German Kulturkunde*. Collaborator: *Sachwörterbuch der Deutschkunde*; *Atlas der deutschen Volkskunde*; *Trübners Deutsches Wörterbuch*.

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Professor of History and Political Science

A.B., Brown University; A.M., Harvard University; Ph.D., Brown University.

Instructor in History, Eastern Illinois State Teachers' College; Instructor in Government, Williams College; Instructor in Political Science, Brown University.

Member of the American Historical Association; American Political Science Association; New England History Teachers' Association, (President, 1931).

EUNICE WORK, PH.D.

Professor of Latin and Greek

A.B., Tarkio College; A.M., Cornell University; Ph.D., Cornell University. American School of Classical Studies, Athens; Charles Edwin Bennett Scholar at Cornell; Graduate Fellow in Greek and Latin at Cornell. Phi Beta Kappa.

Professor of Latin, Tarkio College; Acting Associate Professor of Latin, Converse College.

American Philological Association; Archeological Institute of America; American Association of University Professors; Classical Association of New England; American Numismatic Society.

MARTHA WILBUR WATT, A.M.

Assistant Professor of Mathematics

A.M., Columbia University; Brown University. Phi Beta Kappa. Sigma Xi.

Instructor at Catherine Aiken School, Stamford, Conn.; Instructor at Feilden-Chase School, Providence, R. I.

Member of the Rhode Island Mathematical Association; The Mathematical Association of America.



HERBERT JOHN JENNEY, A.M.

Professor of Music

A.B., King's College, Tenn.; A.M., Harvard University; Special student, Harvard University; Oxford University; Graduate (soloist) in Pianoforte, New England Conservatory of Music.

Fellow of the American Guild of Organists; Piano and Organ Recitalist; Conductor of Glee Clubs and Choral Societies; Choirmaster; Honorary Member of British Unitarian and Free Church Society of Organists.



WALTER OSCAR McINTIRE, PH.D.

Professor of Philosophy

A.B., Wooster College; A.M., John Hopkins University; Ph.D., Harvard University; University of London. Phi Beta Kappa.

Assistant in Philosophy, Harvard University; Silliman Institute; Missionary in the Philippines.

Member of the American Philosophical Association.



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Director of Physical Education

A.B., Bryn Mawr College; A.M., Teachers' College, Columbia University.

Member of American Physical Education Association; The Eastern Society of Directors of Physical Education for College Women.





GLEN ALFRED SHOOK, PH.D.

Professor of Physics and Director of the Observatory

A.B., University of Wisconsin; Ph.D., University of Illinois; Williams College.

Member of the American Astronomical Association; Optical Society of America; Variable Star Association.

Collaborator: *Practical Pyrometry*. Contributor to *Physical Review*; *Physikalische Zeitschrift*; *Metallurgical and Chemical Engineering*; *Astro-Physical Journal*; *Journal of the Optical Society of America*; *Journal of Industrial and Engineering Chemistry*; *Scientific American*; *Zeitschrift für Rein Mathematic und Physik*.

Inventor of Color Organ (first successful synchronization of color and music).



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A.B., Vassar College; A.M., Vassar College; Ph.D., Radcliffe College. Lydia Pratt Babbott Fellow, Vassar; Adolph Sutro Fellow, Vassar. Phi Beta Kappa.

Associate Warden at Vassar College.

Member of American Psychological Association; Harvard Teachers' Association.



HENRY FISH WARING, A.M., B.D.

Professor of Religion

A.D., Acadia University; A.M., Acadia University; B.D., Rochester Theological School; Graduate Study in Biblical Department of University of Chicago.

Author of *Christianity and Its Bible*; *Christianity's Unifying Fundamental*.



AGNES RUTHERFORD RIDDELL, PH.D.

Professor of Romance Languages

A.B., University of Toronto; A.M., University of Toronto; Ph.D., University of Chicago; French Summer School, McGill University, Montreal; Oxford University. Fellowship, University of Chicago; Phi Beta Kappa.

Reader in English, University of Toronto; Professor of Romance Languages, College of Emporia, Kansas; Instructor in French and Spanish, Bryn Mawr College; Assistant Professor of Italian, Bryn Mawr College. Corresponding and Organizing Secretary National Council of Women of Canada; Dean of Women, College of Emporia; Acting Dean of Wheaton, 1923-1925. Study at University of Siena, Italy; La Sorbonne, Paris; University of Rome.

Member of Modern Language Association of America; New England Modern Language Association; American Association of University Professors; Modern Humanities Research Association; American Association of Teachers of Italian; Société des Amis de la Bibliothèque Nationale (Paris).

Author of *Flaubert and Maupassant: A Literary Relationship*. Contributor to *Books Abroad*.

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Professor of Zoölogy

Ph.D., University of Zurich; American Universities: Columbia, Harvard, New York, Cornell; Foreign Universities: Leipzig, Freiburg, Jena. Biological Research Stations: Naples, Musée Océanographique, Monaco, Woods Hole, Bermuda. Phi Beta Kappa.

Confidential Interpreter attached to office of Military Attaché of the United States Legation in Berne, Switzerland. Microanalyst of the United States Department of Agriculture; Fellow of the American Association for the Advancement of Science.



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Author of unpublished *Wheaton College History*. Contributor to *The English Journal*; *The Catholic World*; *Education*.

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A.B., Tarkio College; A.M., Colorado College; Ph.D., Cornell University; Diploma de Suficiencia, Centro de Estudios Históricos, University of Madrid; University of Mexico; School of Classical Studies, Rome. Phi Beta Kappa.

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Author of *Natales Sortes Vergilianae*.

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Ph.B., Syracuse University; A.M., Syracuse University; Ph.D., Columbia University; Study at British Museum; Royal Colonial Institute. Phi Beta Kappa.

Member of American Historical Association; New England History Association.

Author of *Joseph Chamberlain and English Social Politics*.

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Member of American Association of Collegiate Registrars; American Association of University Women; Progressive Education Association.



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A.B., Brown University; A.M., Brown University; Phi Beta Kappa.
Instructor in English, Whitman College, Walla Walla, Wash.; Mt. Holyoke College.
Munitions Worker Remington Arms—U.M.C., Bridgeport, Conn., 1918.
Author of *A Great Rich Man*, *The Romance of Sir Walter Scott*; *Elizabeth Barrett Browning*. Collaborator: *Leading Facts for New Americans*; *Cotton Mather*.

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A.B., Hunter College; A.M., Columbia University; Diploma de Suficiencia Centro de Estudios Históricos, Madrid.
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Editor of *Altar Mayor*; Author of *La Prensa*, Vogue Magazine.

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A.B., Radcliffe College; A.M., Middlebury; Franco-American Exchange Fellowship.
Graduate Work: Sorbonne, Grenoble, Radcliffe, University of California. Phi Beta Kappa.
Assistante en Anglais, Ecole Normale de Laval, France.
Member of Alliance Française; American Association of Teachers of French; Massachusetts Iota and Kappa Chapters of Phi Beta Kappa; American Association of University Professors.

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A.B., Wheaton College; Graduate of School of the Museum of Fine Arts, Boston.
Publicity exhibited in Boston, Rockport, Springfield.
Member of American Federation of Arts; Springfield Art League; Rockport Association.

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Assistant Professor of Spoken English

A.B. Wellesley College; A.M., Northwestern University.
Director of Play House at Little Compton, Rhode Island, Summer, 1931.



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University of Bonn; Columbia University; Brown University. Taught at the Lyzeum in Essen.

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A.B., Wells College; A.M., Brown University; University of Paris. Wells College French Scholarship, 1923-24.

Member of Société des Professeurs Français aux États-Unis.

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Instructor in Vocal Music and Violincello

Study with Louise Bruce Brooks, Priscilla White, Harriet Eudora Barrows, Frank LaForge, Povla Frijsh, Royal Dadmun, Mabel Ellsworth Todd (Columbia University), Laura Webster.

Concert Work: Old South Church, Copley Square, Boston; Temple Israel, Boston; First Congregational Church, Lynn, Mass.

Teaching: Kendall Hall, Prides Crossing; Dana Hall, Wellesley; South End Music School, Boston.

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Instructor in English

A.B., Mt. Holyoke College; A.M., Radcliffe College; Phi Beta Kappa.

Bardwell Memorial Fellowship, Mt. Holyoke College.

Instructor in English, Carnegie Institute of Technology.

Collaborator: *Social Backgrounds of American Literature*.

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Associate Professor of English at Coker College; Assistant Professor of English at Southern Illinois Teachers' College.

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Instructor in Philosophy, Boston University.
Member of Kant-Gesellschaft.

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Rhodes Scholar at Oxford from British Columbia; Frances Parkman Fellowship, Harvard.
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A.B., University of Arizona; Graduate Work at Cornell; Rhodes Scholar at Oxford for
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Certificat Aptitudes Lettres, Université de Paris; École Normale Supérieure in Sèvres;
Professeur at Lycée Oran in Algiers; Collège Fécamp, France; Smith College.

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Assistant in Biology

A.B., Radcliffe College.

ERNA LILLIAN GRAMSE, A.M.

Assistant in Chemistry

A.B., Mt. Holyoke College; A.M., Cornell University. Pi Lambda Theta.

BARBARA CROWE

Assistant in Physical Education

Certificate of Teaching from the Bouvé School of Physical Education, Boston.

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BARBARA FISHER	<i>Vice-President</i>
VIRGINIA ROUNDY	<i>Secretary</i>
PRISCILLA WASTCOAT	<i>Treasurer</i>
MADELEINE DOZOIS	.	.	.	.	.	.	.	<i>Song Leader</i>

N · I · K · E

A modern game is Googenheim, a very modern game.
 You play it as you play it when you play it if you play
 Googenheim, Googenheim.

Draw a line, more lines, nine lines
 Down and up, across the top,
 With a pencil or a pen and some ink to make you think.
 Take a name, three or four, of the people
 Whom you know, think you know, don't you know?
 Then a heading, one or two,
 Not to deaden but to quicken up the game
 Just the same.

Now the blanks up you must fill,
 Make them sill', not too ill,
 As you see them here below, so they go.
 Just a game is Googenheim,
 Just a game.
 Just a modern, modern game.

HEBE

MR. CUTLER

Major	Beauty Culture	Guarding the grass
Most Often Seen	Posed before the New Parlors	Anywhere on campus
Characteristic Occupation	Wearing the Daisy Chain in June	Smoking the big cigar

N · I · K · E

ELISABETH MARIE GRASSET
GRENOBLE, FRANCE

Graduate student in English Literature
Psyche; Romance Languages Club.



RUTH LEAVITT ADAMS
WEST SOMERVILLE, MASSACHUSETTS

News Circulation Manager, 4; Circulation Staff; *News*,
1, 2, 3; Choir, 1, 2, 3, 4; Soccer, 2, 3, 4.

Major: *Psychology*

Most often seen: *with her scissors in hand*

Characteristic occupation: *Circulating News*



MONAWEE ALLEN
LANSDOWNE, PENNSYLVANIA

Class Social Chairman, 4; Dean's List, 2, 3, 4; Mummers' Play, 2; Pageant, 2; Nativity Play, 4; Art Club, 3, 4; Choir, 1, 2, 3; Class Hockey, 1, 2, 3, 4.

Major: *Art*

Most often seen: *in Miss Seaver's room*

Characteristic occupation: *Worrying*



N · I · K · E



HELEN ELIZABETH BAKER

CRESTWOOD, NEW YORK

President of Y.W.C.A., 4; Vice-President of Y.W.C.A., 3; Membership Chairman of Y.W.C.A., 2; Assistant House Chairman, 3; Class Secretary, 3; May Queen's Court Pageant, 2, 3; Mummers' Play, 2; Vaudeville, 2; Agora, 3, 4; Art Club, 4; Soph Hop Committee, 2; Choir, 1, 2, 3; Varsity Basketball, 2, 3, 4; Class Basketball, 1, 2, 3, 4; Class Soccer, 1, 2.

Major: *History*

Most often seen: *rushing to Y.W.C.A. conferences*

Characteristic occupation: *Hunting the snark*



EDITH BELL

SCARSDALE, NEW YORK

Pageant, 1; Music Club 1, 2, 3.

Major: *English Literature*

Most often seen: *at Barrows House*

Characteristic occupation: *Intensely discussing serious matters*



ANNA KATHERINE ELIZABETH BISHOP

NYACK, NEW YORK

Riding Team, 1.

Major: *Economics*

Most often seen: *at a Student Industrial conference*

Characteristic occupation: *Riding Horseback*

EVELYN JOSEPHINE BJORKMAN
WORCESTER, MASSACHUSETTS

Y.W.C.A. Cabinet, 2; Delegate to Model League, 1; Delegate to Silver Bay Conference, 1; Pageant, 1; *News*, 2, 3, 4; Press Board, 2, 3; International Relations Club, 4; Romance Languages Club, 4; Hiking, 2.

Major: *French*

Most often seen: *at the head table in Everett*

Characteristic occupation: *Looking for pipettes*



BARBARA TAYLOR BODGE
FALL RIVER, MASSACHUSETTS

Entertainment Chairman, 4; Editor-in-Chief *Nike*, 3; Rush-light, 2; Psyche, 4; Mummers' Play, 2; Choir, 1, 2, 3.

Major: *English Literature*

Most often seen: *three plumes and a train*

Characteristic occupation: *Planning*



ELIZABETH PERCIVAL BRIGHAM
MONTPELIER, VERMONT

Honors in Economics

Dean's List, 3; Agora, 3, 4; International Relations Club, 3, 4; Der Deutsche Verein, 2, 3; Music Club, 1, 2, 3; Glee Club, 4; Choir, 1, 2; Student Industrial Committee, 3, 4; Class Soccer, 2, 3, 4; Class Basketball, 1, 3; Class Tennis, 1, 3.

Major: *Economics*

Most often seen: *at the Reserve Desk*

Characteristic occupation: *Playing tennis.*





MARY ALDRICH BROOKS

HARRINGTON, MAINE

Psyche, 4; Romance Languages Club, 3, 4; Choir, 1, 2, 3;
Hiking Cup, 1.

Major: *English Literature*

Most often seen: *working in the Library*

Characteristic occupation: *Hiking*



CATHERINE ROSS BROWN

CASTLETON, VERMONT

Assistant House Chairman, 3; News, 1, 2, 3, 4; Press
Board, 4; Psyche, 4; Music Club, 2; Glee Club, 4; Choir
1, 2, 3.

Major: *English Literature*

Most often seen: *reading*

Characteristic occupation: *Reporting for News*



ELINOR FRANCES BROWN

NEWTONVILLE, MASSACHUSETTS

Dean's List, 3, 4; Agora, 3, 4; Romance Languages Club,
3, 4; International Relations Club, 3, 4; Chairman Program
Committee, 4; Student Industrial Group, 3, 4; Pageant, 1;
Soccer, 3.

Major: *Economics*

Most often seen: *in the Agora Room*

Characteristic occupation: *Making sandwiches for the
Geneva Fund*

PRISCILLA BROWNE
FAIRHAVEN, MASSACHUSETTS

Dean's List, 4; Chairman Class Decorations Committee, 4; Silver Bay Representative, 1; Student Industrial Group, 4; Pageant, 1; Prom Play, 4; Music Club, 1, 2, 3, 4; Choir, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Fencing, 1; Hiking, 2.

Major: *Psychology*

Most often seen: *on her way to the Nursery School*

Characteristic occupation: *Illustrating books*



BARBARA ELLIS BURNHAM
ESSEX, MASSACHUSETTS

May Queen's Court, 2; French House, 2, 3; Romance Languages Club, 2, 3, 4; Secretary, 3, Secretary-Treasurer, 4; Der Deutsche Verein, 3, 4; Choir 1, 2, 3, 4; Nativity Play Choir, 4; Glee Club, 4; Pageant, 1; Mummers' Play, 2; Vaudeville, 2; Soccer, 4.

Major: *French*

Most often seen: *bobbing around*

Characteristic Occupation: *Driving up Howard Street
in the famous car*



EDITH GRAY CHANDLER
WABAN, MASSACHUSETTS

Stage Manager Dramatic Association, 3; Agora, 3, 4; Baseball, 1.

Major: *History*

Most often seen: *with Ginny*

Characteristic occupation: *Week-ending in Boston*





BARBARA CHICHESTER
WHITE PLAINS, NEW YORK

Vice-President of Athletic Association, 3; Vocational Chairman, 4; Senior Committee Chairman, 4. May Court, 2, 3, 4; Nativity Play, 4; Mummers' Play, 2; Head of Hockey, 3, 4; Varsity Hockey, 1, 2, 3, 4.

Major: *Sociology*

Most often seen: *in a stew*

Characteristic occupation: *Carrying historical novels*



MADELINE WYATT CLARK
FRANKLIN, MASSACHUSETTS

Music Club, 1, 4; Der Deutsche Verein, 4; Science Club, 4; Dancers' Club Committee; Pageant, 2.

Major: *Mathematics*

Most often seen: *coming late to breakfast*

Characteristic occupation: *Finishing Math assignments*



SERENA TAPPAN COE
HYDE PARK, MASSACHUSETTS

Social Chairman, 4; S.A.B. Committee, 4; Calendar Committee, 4; Art Club, 4.

Major: *Art*

Most often seen: *with people*

Characteristic occupation: *Dreaming of Virginia*

JANET ALENE CONANT
WHITMAN, MASSACHUSETTS

Honors in History

President of the Athletic Association, 4; Treasurer, 3; Class President, 1; Dean's List, 3, 4; Assistant Business Manager of Nike, 3; Mummers' Play, 2; Dramatics, 2; News, 2; Class Tennis, 1, 2, 3, 4; Varsity Tennis, 1, 2, 3, 4; Class Basketball, 1, 2, 3, 4; class captain, 1, 2; Varsity Basketball, 1, 2, 3, 4; captain, 3, 4; Head of Basketball, 3; Varsity Riding, 3, 4; Class Hockey, 1, 2, 3, 4; Captain, 3, 4; Varsity Hockey 3, 4.

Major: *History*

Most often seen: *in the gym office*

Characteristic occupation: *Having history conferences*



LOIS ALICE COTTON
WORCESTER, MASSACHUSETTS

Phi Beta Kappa

Honors in History

House Chairman, 4; Representative at Geneva Conference, 3; International Relations Club, 2, 3, 4; Secretary, 3; Art Club, 4; Agora, 3, 4; Pageant, 1; Class swimming, 1, 2, 3, 4; Varsity Swimming, 1, 2, 3, 4; Head and Captain, 3, 4; Class Tennis 2, 3, 4; Varsity Tennis, 3, 4; Soccer, 2.

Major: *History*

Most often seen: *capably keeping up her end of the argument*

Characteristic occupation: *Keeping Stanton quiet*



VIRGINIA KNOWLES CROSBY
MILTON, MASSACHUSETTS

Plays, "Young Jean," 2; "Marriage Proposals," 4; Nativity Play, 3, 4; Music Club, 1, 2; Orchestra, 1, 2.

Major: *Psychology*

Most often seen: *on the Wheaton stage*

Characteristic occupation: *Knitting that famous sweater*



N · I · K · E



MARY VERONICA CURTIN
TAUNTON, MASSACHUSETTS

Madonna in Nativity Play, 4; Music Club, 3, 4; Glee Club, 3, 4; Choir, 1, 2; Industrial Group, 3, 4; International Relations Club, 3, 4; Romance Languages Club, 3, 4; Y.W.C.A., 1, 2, 3, 4.

Major: *French*

Most often seen: *between Mary Lyon and the Chapel*

Characteristic occupation: *Playing the role of Madonna well*



ADRIENNE SCHWARTZ DAY
JACKSON, MICHIGAN

Honors in *Chemistry*

Class Treasurer, 3; Science Club, 3, 4; Soccer, 1, 2, 3; Riding, 1; Swimming, 3.

Major: *Chemistry*

Most often seen: *in the Pontiac*

Characteristic occupation: *Ski-jouring*



DOROTHY MAY DEMPSEY
MONSON, MASSACHUSETTS

House Chairman, 4; Business Manager of NIKE, 3; Der Deutsche Verein, 3, 4; Mummers' Play, 2; Class Soccer, 1, 2, 3; Class Baseball, 1, 2, 3, 4; Head of Baseball, 3.

Major: *History*

Most often seen: *coming out of Craigin*

Characteristic occupation: *"Malapropisms" in House Meetings*

N · I · K · E

MADELINE ALICE DOZOIS
MANCHESTER, NEW HAMPSHIRE

Junior Year in France; College Song Leader, 4; Class Song Leader, 1, 4; Head of Music Committee for Soph Hop, 2; Music Committee Vaudeville, 1, 2, 4; Music Club, 1, 4; Romance Languages Club, 2, 4; Choir, 1; French Play, 4; Mummers' Play, 2.

Major: *French*

Most often seen: *at the piano playing "Melody"*

Characteristic occupation: *Rushing to Symphony Hall*



ELIZABETH UDELLA DUDLEY
HAMDEN, CONNECTICUT

Athletic Association Board, 4; Dramatic Association Board, 4; Choir, 1, 2, 3, 4; Class Soccer, 2, 3, 4; Class Swimming, 2, 4.

Major: *Psychology*

Most often seen: *driving away*

Characteristic occupation: *Doing things with dignity*



DORIS ELLIS
GREENFIELD, MASSACHUSETTS

House Chairman, 4; Assistant House Chairman, 3; Glee Club, 4; Choir, 2, 3, 4; Senior Nativity Choir, 4; Basketball, 2, 3; Soccer, 3, 4.

Major: *Psychology*

Most often seen: *in Chapin*

Characteristic occupation: *Subduing Chapin's numerous Freshmen*





BETTINA SEYMOUR EVERETT

NORWOOD, MASSACHUSETTS

Pageant, 1; Soph Hop Committee, 2; Mummers' Play, 2;
Junior Year University of Washington.

Major: *Psychology*

Most often seen: *through fish-net curtains*

Characteristic occupation: *Collecting buoys*



ALICE FARWELL

LEONIA, NEW JERSEY

May Queen's Court, 2; Library Committee, 3; Chairman
of Community Welfare, 3, 4; Silver Bay Representative, 3;
May Day Pageant, 3; Vaudeville, 2; Mummers' Play, 2;
Der Deutsche Verein, 2, 3, 4; Secretary, 2; Vice-Presi-
dent, 3; President, 4; Choir, 1, 2, 3, 4; Soccer, 1.

Major: *German*

Most often seen: *Norton High School*

Characteristic occupation: *Seeking speakers for Ger-
man Club*



BARBARA FISHER

LOWELL, MASSACHUSETTS

Vice-President of Class, 4; Head of Padding, 4; Pageant,
1, 3; Choir, 2, 3, 4; Soccer, 1, 2, 3, 4.

Major: *Psychology*

Most often seen: *carrying trays*

Characteristic occupation: *Sporadic restraint in the
presence of food*

DOROTHEA FISHER

NEW HAVEN, CONNECTICUT

Romance Languages Club, 3, 4; Pageant, 1, 3; Basketball, 1, 2; Soccer, 1, 2, 3, 4.

Major: French

Most often seen: *on New Metcalf roof*

Characteristic occupation: *Knitting*



CLARA ELIZABETH FISKE

TAUNTON, MASSACHUSETTS

International Relations Club, 4; Music Club, 4; Glee Club, 4; Choir, 1.

Major: *English Literature*

Most often seen: *in the Cabinet room*

Characteristic occupation: *Preparing for Generals*



DOROTHY ALICE FLEISHER

JENKINTOWN, PENNSYLVANIA

Junior Year in France; Head of Scenery, 4; Scenery assistant, 1, 2, 4.

Major: French

Most often seen: *talking to Mr. Ross*

Characteristic occupation: *Reminiscing about France*



N · I · K · E



HELEN ROBERTA FOLJAMBE
JAMAICA PLAIN, MASSACHUSETTS

Photograph Editor of NIKE, 3; Undergraduate representative of New England Wheaton Club, 4; Science Club, 2, 3, 4; Vice-President, 3; Art Club, 4; Press Board, 2; Pageant, 1; Mummers' Play, 2; Choir, 1, 2, 3; Soccer, 1, 2, 3; Class Swimming, 1, 2; Varsity Swimming, 1, 2.

Major: *Philosophy*

Most often seen: *in the Social Room*

Characteristic occupation: *Having a good time*



BEATRICE FREEMAN
EAST NORTHFIELD, MASSACHUSETTS

Choir, 4; Nativity Play Choir, 4.

Major: *English Literature*

Most often seen: *book in hand*

Characteristic occupation: *Pursuing the unpursued beauties of Wordsworth*



MARTHA SUZANNE FREEMAN
CHARTLEY, MASSACHUSETTS

Der Deutsche Verein, 3, 4; Romance Languages Club, 4; Music Club, 4; International Relations Club, 4; Glee Club, 4; Choir, 1, 2, 3, 4.

Major: *Psychology*

Most often seen: *in the Library*

Characteristic occupation: *Playing the gymnasium piano*

MARY ELLEN GABLE
LANCASTER, PENNSYLVANIA

House Chairman, 4; Class President, 3; Class Secretary, 2; May Queen's Court, 2; Business Manager of Dramatic Association, 3; Science Club, 2, 3, 4; Treasurer, 3; Vocational Committee, 2, 3, 4; News, 1, 2, 3, 4; Nativity Play, 4; "Bonds of Interest", 1; "Cassandra", 1; Mummers' Play, 2; Choir, 1, 2, 3; Class Hockey, 1, 2, 3, 4; Varsity Hockey Squad, 1, 2, 3, 4.

Major: *Chemistry*

Most often seen: *at Cambridge*

Characteristic occupation: *Remembering the Daisy Chain*



ALICE MARION GALLAGHER
NEWTON HIGHLANDS, MASSACHUSETTS

Y.W.C.A. Community Welfare, 3, 4; Romance Languages Club, 4; Der Deutsche Verein, 4; International Relations Club, 4; Music Club, 2; Pageant, 1; Decoration Committee for Prom, 3.

Major: *French*

Most often seen: *in the gym*

Characteristic occupation: *Smiling*



MILDRED MARY GATES
HATHORNE, MASSACHUSETTS

Student Industrial, 2, 3, 4; Model League, 2; International Relations Club, 2, 3; Geneva Scholarship Fund Committee, 3; Y.W.C.A. Bazaar, 3; Practical Aids Committee, 2; Choir, 1, 2.

Major: *Economics*

Most often seen: *with M'Raymond*

Characteristic occupation: *Racing around campus after Dot*



N · I · K · E



IRENE AGNES GLEASON
NORTHAMPTON, MASSACHUSETTS
French House, 1; Associate Member of Romance Languages Club, 4.
Major: French
Most often seen: *at the Inn*
Characteristic occupation: *Madly writing French papers*



FRANCES GLENTON
TORONTO, ONTARIO
Advertising Staff of News, 2, 3; Romance Languages Club, 3.
Major: Psychology
Most often seen: *At the Inn*
Characteristic occupation: *Remembering '33*



LYDIA ANGELA GOLINI
PROVIDENCE, RHODE ISLAND
Music Club, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Glee Club, 4;
Choir, 4; Class Hockey, 1.
Major: Music
Most often seen: *coming in at ten*
Characteristic occupation: *Playing bridge at the Inn*

VIRGINIA EVERETT GUILD

WALTON, NEW YORK

Dean's List, 2, 3, 4; Chairman of S.A.B. for Class, 3; Agora, 4; International Relations Club, 3, 4; Romance Languages Club, 4; "Young Jean", 2; Mummers' Play, 2.

Major: *French*

Most often seen: *wearing her ring*

Characteristic occupation: *Calmly keeping to her course*



JANE GUNDERSHEIMER

BALTIMORE, MARYLAND

Advertising Manager of NIKE, 3; News, 2, 3; Head of Lighting, 3, 4; Class Hockey, 2, 3; Varsity Hockey, 2, 3.

Major: *Zoology*

Most often seen: *in the Lighting Cage*

Characteristic occupation: *Wasting surplus energy*



RUTH ELIZABETH HAIGIS

FOXBORO, MASSACHUSETTS

Phi Beta Kappa

Honors in French

Dean's List, 1, 2, 3, 4; News, 2, 3, 4; Associate Editor, 4; Assistant Editor of NIKE, 3; Press Board, 3, 4; French House, 2; Classical Club, 2, 3, 4; Secretary-Treasurer, 2; President, 4; Romance Languages Club, 2, 3, 4; Psyche, 3, 4; Der Deutsche Verein, 3, 4; Music Club, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Secretary-Treasurer, 2; Glee Club, 4; Senior Choir, 4; Pageant, 1, 3.

Major: *French*

Most often seen: *pouring at Club teas*

Characteristic occupation: *Presenting Homer and Virgil on behalf of the Classical Club*



N · I · K · E



ELIZABETH FARR HALE

ATHOL, MASSACHUSETTS

Model League, 3; Agora, 3, 4; Romance Languages Club, 2, 3, 4; Music Club, 3; International Relations Club, 4.

Major: *History*

Most often seen: *in the Model League*

Characteristic occupation: *Superintending the "Opium Committee"*



VIRGINIA HALL

NEW HAVEN, CONNECTICUT

Rosemary Buckingham History Prize, 2; House Chairman, 4; Business Manager of News, 4; Assistant Managing Editor of News, 3, 4; Agora, 3, 4; Class Hockey, 1; Class Soccer, 3, 4; Class Basketball, 1, 2, 3; Varsity Basketball, 3.

Major: *Psychology*

Most often seen: *in Emerson*

Characteristic occupation: *Waving letters just received*



CHARLOTTE HATHAWAY

NORTH WILMINGTON, MASSACHUSETTS

Model League, 2, 3; Assistant House Chairman, 3; Chairman Senior Committee, 4; Art Club, 4; Agora, 3, 4; Pageant, 1; Choir, 2.

Major: *History*

Most often seen: *in the Social Room*

Characteristic occupation: *Talking*

N · I · K · E

MARTHA FLORENCE HEWITSON

EDGEWOOD, RHODE ISLAND

Nativity Play Choir, 4; Choir, 1, 2, 3, 4; May Day Pageant, 1, 3; Der Deutsche Verein, 4; Head of Archery, 3, 4; Class Swimming, 2, 3, 4; Varsity Swimming, 2, 3, 4.

Major: *Zoology*

Most often seen: *pulling the bow*

Characteristic occupation: *Diving*



KATHRYN TURNER HOOPER

WRENTHAM, MASSACHUSETTS

Dean's List, 1; News Cartoonist, 3, 4; Dramatic Association Poster Chairman, 4; Woods Hole, summer of 1933; Pageant, 1; Choir, 1, 2, 3; Science Club, 3, 4; Secretary, 3; Secretary-Treasurer, 4.

Major: *Zoology*

Most often seen: *in the Science Building*

Characteristic occupation: *Competing with Dahl*



ELIZABETH LOUISE HUDSON

UNIONTOWN, PENNSYLVANIA

Dramatic Council, 4; Chairman of Green Room, 4; Vaudeville, 2, 3; Pageant, 1; Choir, 1, 2, 3.

Major: *Sociology*

Most often seen: *in the Green Room*

Characteristic occupation: *Reading magazines*



N · I · K · E



HELEN HUNT

MELROSE, MASSACHUSETTS

Chairman of Social Rooms, 4; Chairman of Senior Class Finance Committee, 4; Chairman of Transportation Senior Class Picnic, 4; Agora, 3, 4; Riding Team, 3, 4; Class Hockey, 4.

Major: *Sociology*

Most often seen: *avoiding boredom*

Characteristic occupation: *Posting official notices in the Social Room*



HELEN MADGE HUNTER

ARLINGTON, MASSACHUSETTS

Art Editor of NIKE, 3; Dramatic Club Posters, 2, 3; Stage Design, 3, 4; Prom Decoration Committee, 3; Chairman of Senior Class Decoration Committee, 4; Art Club, 2, 3, 4; Secretary-Treasurer, 3, 4; Romance Languages Club, 3, 4; Class Hockey, 1, 2.

Major: *Art*

Most often seen: *about to start a paper*

Characteristic occupation: *Making posters*



MURIEL ARDELL HUTCHISON

BRADFORD, MASSACHUSETTS

International Relations Club, 3, 4; Orchestra, 1.

Major: *History*

Most often seen: *headed toward the Library*

Characteristic occupation: *Entertaining in Hebe*

N · I · K · E

LORETTA JANE McKINLEY KENYON
WOONSOCKET, RHODE ISLAND

Honors in Latin

Dean's List, 3; Orchestra, 1, 4; Choir, 1, 2, 3, 4; Classical Club, 3, 4.

Major: *Latin*

Most often seen: *with Hazel*

Characteristic occupation: *Arranging flowers for her room*



DOROTHY HOADLEY LAWRENCE
MARLBORO, NEW JERSEY

Dean's List, 4; News, 2, 3, 4; Y.W.C.A. Bazaar, 2, 3; French House, 3; Art Club, 3, 4; International Relations Club, 3; Psyche, 4; Romance Languages Club, 3, 4; Soph Hop Committee, 2.

Major: *English Literature*

Most often seen: *walking down Howard Street*

Characteristic occupation: *Making coffee*



PRISCILLA STEARNS LEAVITT
WHITMAN, MASSACHUSETTS

Der Deutsche Verein, 3; International Relations Club, 4; Class Basketball, 2, 4.

Major: *Sociology*

Most often seen: *in Larcom*

Characteristic occupation: *Giggling*





EDNA SYLVIA LEVIN

News, 3, 4; Advertising Manager, 4; Dramatics, 2, 3;
International Relations Club, 4.

Major: *Sociology*

Most often seen: *seeking some one to talk to*

Characteristic occupation: *Driving away*



SYLVIA RACHLIN LEWIS

NEWARK, NEW JERSEY

News, 2, 3, 4; Managing Editor, 4; Plays, "The Swan", 3;
"The Marriage Proposal", 3; "Twelfth Night", 2; "Lady
of Lyons", 3; French Play, 4; Romance Languages Club,
4; Soccer, 1.

Major: *French*

Most often seen: *looking very suave*

Characteristic occupation: *Struggling with the News
dummy*



JEAN ROGERS LONGLAND

LEXINGTON, MASSACHUSETTS

House Chairman of French House, 4; Y.W.C.A. Cabinet,
3; Romance Languages Club, 4; Nativity Choir, 4; Choir,
1, 2, 3.

Major: *French*

Most often seen: *in French House*

Characteristic occupation: *Having tea*

N · I · K · E

KATHRYN POTTER LUM

UNION, NEW JERSEY

Dean's List, 3, 4; Bulletin Board Chairman, 4; Assistant Bulletin Board Chairman, 3; News, 2, 3, 4; Science Club, 2, 3, 4; Der Deutsche Verein, 3; Hiking, 1.

Major: *Mathematics*

Most often seen: *in the Express Room*

Characteristic occupation: *Keeping the Seniors "stocked" up*



JANET DALE MacCALLUM

EVERETT, MASSACHUSETTS

House Chairman, 4; Assistant House Chairman, 3; Chairman of Publicity, 3; Student Auditor, 4; Student Chairman of Geneva Scholarship Fund, 4; Student Industrial Group, 3, 4; Silver Bay Conference, 2; Y.W.C.A. Bazaar, 3; Secretary-Treasurer of Industrial Group, 4; News, 1, 2, 3; Pageant, 1; Agora, 3, 4; International Relations Club, 3, 4; Class Basketball, 1, 2; Track, 1, 3; Soccer, 3, 4.

Major: *Sociology*

Most often seen: *in Larcom*

Characteristic occupation: *Planning "beans for Geneva"*



JANET KENDALL MACKELVIE

MANCHESTER, NEW HAMPSHIRE

Dean's List, 2, 3, 4; Editor-in-Chief of News, 4; Exchange Editor, 3; second prize General Literature Exam, 2; Choir, 1, 2, 3; Der Deutsche Verein, 4; Psyche, 3, 4; Hiking, 1.

Major: *English Literature*

Most often seen: *"from various angles"*

Characteristic occupation: *Being systematic with News*



N · I · K · E



EMMA SHERIDAN MALLON

WASHINGTONVILLE, NEW YORK

Chairman of Model League Committee, 4; Agora, 4;
International Relations Club, 4; Psyche, 4; Choir, 1, 2, 3, 4.

Major: *History*

Most often seen: *in the History Room*

Characteristic occupation: *Driving away from Norton*



KATHARINE MANN

RICHMOND, MASSACHUSETTS

Dean's List, 4; Night School Teacher, 4; Y.W.C.A. Community Welfare, 3; Fire Captain, 3; German Club, 2, 3, 4; Music Club, 1, 2; Choir, 1, 2, 3, 4; Class Swimming, 3, 4; Varsity Swimming, 3, 4.

Major: *German*

Most often seen: *about campus*

Characteristic occupation: *Swimming*



EUPHEMIA HART MARSH

WINSTED, CONNECTICUT

Choir, 1, 2, 3; Nativity Choir, 4; Music Club, 1, 2, 4; Glee Club, 4; German Club, 3, 4.

Major: *German*

Most often seen: *in New Metcalf*

Characteristic occupation: *Singing*

VICTORIA LORETTA MAXWELL

MAMARONECK, NEW YORK

Dramatics, 1; Pageant, 1, 2; Mummers' Play, 2; Vaudeville, 3; Sophomore Hop Music Committee, 2; Glee Club, 4; Music Club; Science Club; College Cheer Leader, 2, 3; Class Cheer Leader, 2; Varsity Fencing, 1, 2, 3, 4; Head of Fencing, 4; Class Basketball, 1, 3; Soccer, 1, 2, 3; Captain, 2; Class Track, 1, 2.

Major: *Chemistry*

Most often seen: *making noise*

Characteristic occupation: *Parrying a blow*



VIRGINIA AMY McCREERY

GLENS FALLS, NEW YORK

Tavern Committee, 4; Vaudeville, 4.

Major: *Sociology*

Most often seen: *in the "Sem"*

Characteristic occupation: *Seeking recreation elsewhere*



MARGARET BRAINERD MEARS

WILLIAMSTOWN, MASSACHUSETTS

Honors in French

Dean's List, 2, 3, 4; News, 1, 2, 3; Editor of Cream O' Wheaton, 4; Y.W.C.A., 1, 2; Cabinet, 3, 4; French House, 2, 3; Norton Night School Teacher, 4; Glee Club, 4; Romance Languages Club, 2, 3; President, 4; Classical Club, 2, 3, 4; Music Club, 1, 4; German Club, 4; Soccer, 4.

Major: *French*

Most often seen: *working for Y.W.*

Characteristic occupation: *Chirping and twittering*





MILDRED ELIZABETH MEECH

DANIELSON, CONNECTICUT

News Reporter, 3, 4; Choir, 1, 2, 3, 4; Music Club, 1, 2, 3; International Relations Club, 4; Science Club, 4; Glee Club, 4; Class Hockey, 1, 2, 3, 4; Class Basketball, 1, 2.

Major: *Chemistry*

Most often seen: *in the Chem Lab.*

Characteristic occupation: *Playing Class Hockey*



RUTH PILLING MELLOR

DANIELSON, CONNECTICUT

Choir, 1, 2, 3, 4; Music Club, 2, 3; Glee Club, 4.

Major: *Mathematics*

Most often seen: *in Larcom*

Characteristic occupation: *Laughing*



ELEANOR LOUISE METCALFE

SOMERSWORTH, NEW HAMPSHIRE

Phi Beta Kappa

Honors in Chemistry

Dean's List, 2, 3, 4; Secretary of C.G.A., 2; Vice-President of C.G.A., 3; President of C.G.A., 4; Vice-President of Class, 1; May Queen's Court, 1, 3, 4; May Queen, 2; Mummers' Play, 2; Class Play, 2; Nativity Play, 3, 4; Science Club, 3, 4; Class Hockey, 1, 2, 3, 4; Varsity Hockey, 3, 4; Class Basketball, 1, 2, 3, 4; Varsity Basketball, 1, 2, 3, 4.

Major: *Chemistry*

Most often seen: *skipping meals*

Characteristic occupation: *Consultations*

N · I · K · E

MARJORIE GRACE MILLS

BROOKLINE, MASSACHUSETTS

Y.W.C.A., 1, 2, 3, 4; Science Club, 2, 3; President, 4; Class Soccer, 1.

Major: *Mathematics*

Most often seen: *Physics Lab.*

Characteristic occupation: *Conducting Science Club meetings*



JOSEPHINE WINIFRED MONOHAN

NORTH ADAMS, MASSACHUSETTS

News, 3, 4; Psyche, 4; Der Deutsche Verein, 4; International Relations Club, 4; Music Club, 1, 2; Choir, 1, 2, 3, 4; Orchestra, 1; Y.W.C.A., Bazaar, 3; Y.W.C.A. Practical Aids Committee, 2; Student Industrial Committee, 1.

Major: *English Literature*

Most often seen: *in the Cole Room*

Characteristic occupation: *Doing Tutorial*



GWENDOLYN MONROE

SOUTHBRIDGE, MASSACHUSETTS

Dean's List, 3, 4; News, 1, 2, 3, 4; Y.W.C.A., 1; Pageant, 1; French House, 2, 3; Classical Club, 2, 3, 4; Romance Languages Club, 3, 4; Der Deutsche Verein, 4; Music Club, 1, 4; Orchestra, 1, 2, 3, 4; (Librarian, 2, 3; Leader, 4;) Choir, 1, 2, 3, 4; President, 4; Glee Club 4; Soccer 1, 2, 3, 4; Class Basketball, 1.

Major: *French*

Most often seen: *at Brown*

Characteristic occupation: *Conducting her Jazz Orchestra*



N · I · K · E



MINETTE VERGE MOORE
WATERTOWN, MASSACHUSETTS

Chairman of Sophomore Hop Tea Dance, 2; Chairman of Dancing in May Pageant, 3; Mummers' Play, 2; Vaudeville, 1; International Relations Club, 4; Track, 3; Class Hockey, 1, 2.

Major: *History*

Most often seen: *in red ski pants*

Characteristic occupation: *Dancing*



ELEANOR WHEELOCK PAGE
LINCOLN, MASSACHUSETTS

Dramatics, 4; Flower Committee, 4; Art Club, 3, 4; Riding Team, 2, 3, 4.

Major: *Art*

Most often seen: *on the way to New York*

Characteristic occupation: *Having a good time*



ELINOR FRANCES PAINE
SOUTH PORTLAND, MAINE

Phi Beta Kappa

Junior Year in France; Y.W.C.A. (Scout Troop) 2, 4; Art Club, 4; German Club, 4; Romance Languages Club, 2, 4; Science Club, 2, 4; Class Hockey, 1, 2; Class Basketball 1, 2.

Major: *French*

Most often seen: *around the French House*

Characteristic occupation: *Playing tennis*

N · I · K · E

OLIVE PIERCE
HARTFORD, CONNECTICUT

Assistant House Chairman, 3; Y.W.C.A. Bazaar, 3, 4; Nativity Play Choir, 4; Student-Industrial, 4; Choir, 1, 2, 3; Glee Club, 4; Music Club, 1, 4; International Relations Club, 4.

Major: *Mathematics*

Most often seen: *in the Bookstore*

Characteristic occupation: *Making change*



RUTH PRICE
WALPOLE, MASSACHUSETTS

S.A.B. Committee, 1; Chairman of Class Flower Committee, 4; News, 4, advertising assistant; Fire Captain, 3; Mummers' Play, 2; Vaudeville, 2; Pageant, 1; International Relations Club, 3, 4; Associate Member of Science Club, 4; Music Club, 2; Glee Club, 4; Treasurer.

Major: *Zoology*

Most often seen: *with someone from Bowdoin*

Characteristic occupation: *Hurrying to meals*



AVANELLE MAJOR PROCTOR
MALDEN, MASSACHUSETTS

Art Club, 3, 4; Choir, 1, 2, 3, 4.

Major: *Art*

Most often seen: *in the Studio*

Characteristic occupation: *Going to Museums*



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ANN RAE

WEST NEWTON, MASSACHUSETTS

May Queen's Court, 2; Social Committee, 4; Vaudeville, 2, 3; Art Club, 4; Der Deutsche Verein, 4; Riding Team, 1, 2, 3, 4; Fencing Team, 1, 2.

Major: *Art*

Most often seen: *going for a week-end*

Characteristic occupation: *Buying hats*



PHYLLIS RANKIN

LOWELL, MASSACHUSETTS

House Chairman, 4; Dean's List, 4; News, 1, 3, 4; Assistant Editor of News, 3; Active Member of Y.W.C.A., 1, 2, 4; Social Committee, 4; Bazaar, 2, 3; Pageant, 1; Mummers' Play, 2; Art Club, 4; Der Deutsche Verein, 2; Romance Languages Club, 4; Science Club, 4; Choir, 1, 2, 3; Track Team, 3.

Major: *Psychology and Education*

Most often seen: *in New Metcalf*

Characteristic occupation: *Going places*



RUTH REDDING

BROOKLYN, NEW YORK

Phi Beta Kappa

Dean's List, 2, 3, 4; Curriculum Committee, 2, 3, 4; Library Committee, 1; Y.W.C.A. Community Welfare, 2, 3, 4; News, 2, 3, 4; Plays, "Bonds of Interest", 2; French Plays, 4; Der Deutsche Verein, 3, 4; Romance Languages Club, 2, 3, 4; Treasurer, 3; Music Club, 1, 2; Science Club, 2, 3; Choir 1, 2, 3, 4; President, 1; Nativity Play Choir, 4; Hiking, 1; Baseball, 3; Class Swimming, 1, 2, 3, 4; Varsity Swimming, 3, 4; Track, 2, 3.

Major: *French*

Most often seen: *Scouting*

Characteristic occupation: *Singing in French*

N · I · K · E

ELIZABETH REED

LAWRENCE, MASSACHUSETTS

May Queen's Court, 2; Y.W.C.A. Cabinet, 4; Finance Committee, 4; Prom Committee, 3; Vaudeville, 2, 3; Pageant, 1; Mummers' Play, 2; Romance Languages Club, 3, 4; Art Club, 4; Science Club, 4; Choir, 1, 2, 3.

Major: *Psychology*

Most often seen: *staying away from breakfast*

Characteristic occupation: *Getting Y.W.C.A. minded*



PHYLLIS ANNA REINHARDT

WABAN, MASSACHUSETTS

Dean's List, 3; Y.W.C.A. Program Committee, 3; Poetry Contest, 2; Art Club, 3, 4; Psyche, 4; Music Club, 2, 3; Glee Club, 4; Choir, 1; Nativity Play Choir, 4.

Major: *Art*

Most often seen: *in someone else's room*

Characteristic occupation: *Planning her itinerary for next year!*



HARRIET ELIZABETH RIDLON

GREENWOOD, MASSACHUSETTS

S.A.B. Committee, 1, 2, 3, 4; Student College Head, 4; Dean's List, 1, 2, 3, 4; Picture Committee Head, 4; Dramatic Council, 2, 3; Head of Properties, 3; News, 2, 3; Advertising Staff of News, 2, 3; Business Manager of News, 3, 4; Vocational Conference Committee, 3; Social Chairman, 1; C.G.A. Library Chairman, 2; Vaudeville, 2, 3; Vaudeville Committee, 2; Pageant, 1; Pageant Committee, 1; May Day Pageant, 3; "Twelfth Night", 3; Art Club, 2, 3, 4; President, 4; Psyche, 3, 4; Choir, 1, 2, 3, 4; Track, 1, 2, 3; Soccer 1, 2, 3, 4.

Major: *Art*

Most often seen: *in the S.A.B. store*

Characteristic occupation: *Extolling the advantages of a European trip*



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JESSIE GLOVER RONALD

LOUISVILLE, KENTUCKY

Agora, 3, 4; Art Club, 3, 4; Chairman Flower Committee, 4; Riding Team, 4; Class Soccer, 3; Class Hockey, 4.

Major: *Art*

Most often seen: *wearing chartreuse*

Characteristic occupation: *Drawling—just a little bit*



ESTELLE GOLDSMITH ROTHSCHILD

PHILADELPHIA, PENNSYLVANIA

Rushlight Staff, 2; News Feature Writer, 2, 3, 4; Head of Socialist Group, 3.

Major: *Philosophy*

Most often seen: *in the Social Room, per force*

Characteristic occupation: *Socialism*



VIRGINIA ROUNDY

PORTLAND, MAINE

Varsity Hostess, 3; Assistant House Chairman, 3; Treasurer Y.W.C.A., 3; Class Secretary, 4; Class Day Committee, 4; Soph Hop Committee, 2; Junior Prom Committee, 3; Pageant, 1; Mummers' Play, 2; Art Club, 4; Psyche, 4; Choir, 1, 2, 3, 4; Vice-President, 1; President, 2; Nativity Play Choir, 4; Class Hockey, 1, 2, 3, 4.

Major: *English Literature*

Most often seen: *in Everett*

Characteristic occupation: *Explaining to "Tommy" that she really doesn't ride*

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HELEN LOUISE SALANT

NEW YORK, NEW YORK

Entertainment Chairman of Senior Class, 4; Assistant Literary Editor of NIKE, 3; Business Manager of May Day Pageant, 3; Pageant, 1; "Marriage Proposal", 4; Head of Baseball, 4; Baseball Varsity Team, 2, 3.

Major: *English Literature*

Most often seen: *in the Green car*

Characteristic occupation: *Being Rubinoff for Mr. Boas*



BEATRICE ELIZABETH SAWYER

BINGHAM, MAINE

Dean's List, 3, 4; Music Club, 1, 2, 3, 4; President, 4; Romance Languages Club, 3, 4; May Day Pageant, 1, 3; Orchestra, 2, 3, 4.

Major: *French*

Most often seen: *in the Inn*

Characteristic occupation: *Planning Music Club*



RUTH SAWYER

EDGEWOOD, RHODE ISLAND

Chairman of Class Committee, 4; Finance Committee, 4; Nativity Play Choir, 4; Pageant, 1; Choir, 1, 2, 3, 4; Wardrobe Mistress, 2; President, 3; Mummers' Play, 2; German Club, 2, 3, 4; Secretary, 3; Science Club, 4; Riding Team, 1, 2, 3, 4; Captain, 4.

Major: *Chemistry*

Most often seen: *in the Chem. Lab.*

Characteristic occupation: *Riding*



N · I · K · E



MILDRED RUSSELL SCHERMERHORN
WHITE PLAINS, NEW YORK

Chairman of Class Dining Room Committee, 4; Fire Captain, 3; Fire Chief, 4; Program Committee of Y.W.C.A., 3; Decoration Committee of Sophomore Hop and Junior Prom, 2, 3; Mummers' Play, 2; Pageant, 1; Choir, 1, 2, 3, 4; Glee Club, 4; Individual Winner of the Gym Meet, 2; Head of Track, 3, 4; Class Soccer, 2, 3, 4; Captain, 4; Class Basketball, 3.

Major: *Psychology*

Most often seen: *on the athletic field*

Characteristic occupation: *Playing with fire*



INEZ SHAW
JACKSON HEIGHTS, NEW YORK

Dean's List, 3, 4; Psyche, 4; German Club, 4; Music Club, 4.

Major: *English Literature*

Most often seen: *at Wheaton Inn*

Characteristic occupation: *Playing cards*



HARRIET FAITH SMALL
WESTBROOK, MAINE

Class President, 2, 4; Treasurer of C.G.A., 3; News, 2, 3; NIKE Staff, 3; Press Board, 2, 3, 4; Student Head, 4; Assistant House Chairman, 3; Social Chairman of Prom, 3; May Court, 2, 3, 4; Mummers' Play, 2; Pageant, 1; Vaudeville, 1, 2, 3, 4; Nativity Play, 4; Soccer, 1, 2, 3, 4; Track, 3.

Major: *Psychology*

Most often seen: *going to Bowdoin*

Characteristic occupation: *Being happy*

DOROTHEA STIEFEL STREEPER
NORTH ATTLEBORO, MASSACHUSETTS

Dean's List, 4; Agora, 3, 4; Art Club, 3, 4; Glee Club, 4; Psyche, 4; Dramatic Council, Head of Padding, 2; Laboratory Theatre Plays, 3; Class Play, 2.

Major: *Psychology*

Most often seen: *in Everett Slype*

Characteristic occupation: *Lou*



MARJORIE SUMNER
AUGUSTA, MAINE

Scholarship in Music, 4; Y.W.C.A. Bazaar, 2; "Lady of Lyons", 3; Nativity Play Choir, 4; Choir, 1, 2, 3; Glee Club, 4; Music Club, 1, 2, 3, 4.

Major: *Psychology*

Most often seen: *at Music Club*

Characteristic occupation: *Singing*



ELIZABETH FRANCES SUTHER
ALLENTEWON, PENNSYLVANIA

Dramatics, 2, 3, 4; "The Dover Road", 2; "Right You Are", 2; "Twelfth Night", 2; "The Swan", 2; "Antigone", 2; Mummers' Play, 2; Nativity Play, 3, 4; Laboratory Theater Productions, 4; Pageant, 3, French House, 2; Night School Teacher, 3; German Club, 3, 4; Glee Club, 4; Music Club, 4.

Major: *French*

Most often seen: *playing the man*

Characteristic occupation: *Taking late permissions*



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GERALDINE SWEET

ATTLEBORO, MASSACHUSETTS

News, 2; Pageant, 1, 2; Vocational Conference, 2, 3, 4;
Choir, 1; Art Club, 3, 4.

Major: *Psychology*

Most often seen: *knitting*

Characteristic occupation: *Feeding other people*



HARRIET LEACH THOMPSON

DELMAR, NEW YORK

Agora, 4; International Relations Club, 2, 3, 4; Student
Industrial, 4; Hiking, 3.

Major: *History*

Most often seen: *in the History Room*

Characteristic occupation: *Playing bridge*



DOROTHY FRANCES THUM

CLEVELAND, OHIO

Phi Beta Kappa

Y.W.C.A. Bazaar, 3; Student Industrial, 2, 3, 4; Psyche, 4.

Major: *English Literature*

Most often seen: *smiling*

Characteristic occupation: *Achieving perfection*

FRANCES BRADFORD TILTON
LACONIA, NEW HAMPSHIRE

Class Song Leader, 3; Glee Club, 4; President; Music Club, 1, 2, 3, 4; Secretary-Treasurer, 4; Choir, 1, 2, 3, 4; Class Soccer, 2, 3; Class Basketball, 1, 2, 3.

Major: *Music*

Most often seen: *on the way to Bates*

Characteristic occupation: *Playing the piano*



MERLE ELIZABETH TURNER
NANTUCKET, MASSACHUSETTS

Nativity Play Choir, 4; Pageant, 1; Music Club, 1, 2, 3, 4; Choir, 1, 2, 3, 4; Glee Club, 4; International Relations Club, 3, 4; Romance Languages Club, 3, 4.

Major: *French*

Most often seen: *at Mrs. Wylie's*

Characteristic occupation: *Speaking to everyone*



HERTA WARNHOLTZ
HAMBURG, GERMANY

Model League of Nations, 4; Choir, 4; German Club, 4; International Relations Club, 4; War Prevention Group, 4; Varsity Hockey, 4; Tennis, 4.

Major: *History*

Most often seen: *here and there on and off campus*

Characteristic occupation: *Trying to find out something for her report on colleges of the United States*





MARY PRISCILLA WASTCOAT

HAMILTON, MASSACHUSETTS

Dean's List, 3; Class Vice-President, 3; Class Treasurer, 4; Fire Captain, 3; Vocational Committee, 2; Pageant, 1; Prom Committee, 2, 3; Science Club, 3, 4; Soccer, 2, 3.

Major: *Chemistry*

Most often seen: *in Everett Dining Room*

Characteristic occupation: *Enjoying life and lab.*



HELEN ELIZABETH WEBSTER

HAMILTON, MASSACHUSETTS

Dramatic Association, 3, 4; Head of Costumes, 4; Mummers' Play, 2; Chairman of S.A.B. for Class, 4; Art Club, 3, 4; German Club, 3, 4.

Major: *Art*

Most often seen: *in Everett*

Characteristic occupation: *Pep-talking S.A.B. jewelry*



ADELAIDE ELEANOR WEINSTOCK

WOODMERE, NEW YORK

Phi Beta Kappa

Honors in English Literature

Dean's List, 2, 3, 4; Literary Editor of NIKE, 3; Editor of Rushlight, 1; Cole Memorial Prize for Original Verse, 3; Wheaton Representative at Intercollegiate Poetry Contest, 3; Psyche, 3, 4; President, 4; Art Club, 4; International Relations Club, 4; Riding Team, 2, 4.

Major: *English Literature*

Most often seen: *taking charge of Psyche Meetings*

Characteristic occupation: *Writing poetry*

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ELAINE LINA WEYGAND

TAUNTON, MASSACHUSETTS

Honors in Latin

Classical Club, 3, 4; German Club, 3, 4; Music Club, 4; International Relations Club, 4; Science Club, 4.

Major: *Latin*

Most often seen: *in the Classical Room*

Characteristic occupation: *Playing the piano*



FRANCES CALISTA WILLARD

SANFORD, MAINE

President of Dramatics, 4; Treasurer, 3; Secretary, 2; Associate Editor of News, 3; Student Head of Press Board, 3; Dean's List, 2, 3, 4; Mummers' Play, 2; Nativity Play, 4; Psyche, 4; Der Deutsche Verein, 3, 4; Class Hockey, 1, 2, 3, 4; Varsity Hockey, 2, 4.

Major: *English Literature*

Most often seen: *on the stage*

Characteristic occupation: *Arranging Harvard-Wheaton Plays*



ALICE MARY WILLIAMS

MILTON, MASSACHUSETTS

French House, 2, 3; Pageant, 1; Senior Choir, 4; Romance Languages Club, 3, 4; Soccer, 1, 2, 3, 4.

Major: *French*

Most often seen: *with Tiny and Bobby*

Characteristic occupation: *Going to Tech Proms*





FRANCES CAROLYN WOODIN
FLUSHING, NEW YORK

Phi Beta Kappa

Dean's List, 2, 3, 4; Agora, 3, 4; President, 4; International Relations Club, 1, 2, 3; President, 4; Art Club, 3, 4; Romance Languages Club, 3, 4; S.A.B. Secretary-Treasurer, 3; Vaudeville, 3; Mummers' Play, 2; Choir, 1, 2; Riding Team, 1, 2, 4.

Major: *History*

Most often seen: *in the Agora Room*

Characteristic occupation: *Blushing*



HAZEL RUSSELL WRAGG
MANSFIELD, MASSACHUSETTS

Dean's List, 3, 4; Rosemary Buckingham Prize for History Paper, 3; International Relations Club, 3, 4; Student Industrial, 3, 4; Chairman, 4; Vocational Conference Committee, 1; Prom Play, 2; Vaudeville, 3; Choir, 1, 2, 3.

Major: *Economics*

Most often seen: *on campus*

Characteristic occupation: *Model Leaguing*



MARJORIE MARY YOUNG
NEWPORT, RHODE ISLAND

Honors in Greek

News, 3; Classical Club, 2, 3, 4; Der Deutsche Verein, 2, 3, 4; Treasurer, 3; Class Soccer, 1, 2; Class Basketball, 3; Varsity Basketball, 1, 3, 4; Class Track Team, 1, 2; Captain, 1; Class Baseball, 1, 2, 3; Captain, 2; Class Tennis, 2, 3, 4; Captain, 3; Varsity Tennis, 2, 3, 4; Head of Tennis, 4.

Major: *Greek*

Most often seen: *on the tennis court*

Characteristic occupation: *Drawing*

A Mad Hatter Reminisces

As we sit huddled on our studio couch (all right, our springless bed) wrapped in an old shawl, we reminisce about our slightly misspent, but happy youth. No one can deny that we were a "fine, outstanding bunch of girls" when we entered college in 1930. There we were, straining at least in the matter of speaking, ready to impress the campus with our originality, our wit, and perhaps even, if we got around to it, with our brains.

The first we certainly did. In retrospect, our novel antics take on a faint tinge of lunacy, mad, but nevertheless joyous. These outpourings, gentle readers, might well be styled "Confessions of Exalted Seniors before Canonization" and are being given you in a now-it-can-be-told spirit.

Perhaps our first recollection is arriving in the middle of a persistent heat wave, all flowered out in late autumn creations because it never occurred to us that though summer was on the wane, it had not waned yet. This produced a slightly uncomfortable effect augmented by the fact that the world seemed full of strange faces, most of whom looked just exactly like our friends at home. When we had finally impressed ourselves with the fact that most everyone was a freshman with the exception of faculty and prominent seniors, we were just about as confused as we possibly could be.

Finally, after having been treated royally for an entire week, so that we began to feel that after all we were pretty important, young blood and all that, the causes of our coming disillusionment commenced to arrive in the form of the (bated breath) upper classmen. With neat dexterity and great cunning we were relegated to our natural positions, namely, displacing the poor and now homeless worms. Our freshman week initiations were not difficult, but exceedingly irksome. We had to sing any college song upon request like a nickel victrola, only we never received nickels. We had to wear placards advertising our names like sandwich men advertising a permanent wave. And worst of all, we had to wear those things of beauty and joy forever, the famous flattering black, ribbed gym stockings (price 56c ADVT.)

These onslaughts at least brought a feeling of unity to us as a class. We resented and worshipped and were awed in unison.

Soon personalities began to emerge. First came the famous Fourth Floor Everett Master Minds who stretched a rope across the corridor one night in the spirit of Heaven alone knows what. Not satisfied with this feat, they also conceived the startling idea of lowering a trunk that happened to be around into an evidently little used bathroom. This inspiration exhausted, they chortled to themselves and retired. The next morning came retribution in the form of scandalized

reproaches from all and sundry about the possibilities of broken necks from running into ropes and the inconveniences as to cleanliness. It never occurred to anyone that a broken neck on the right person might have been a service, not a crime.

The next high spot was a merry sleigh ride wherein our Jimmy pointed to someone she did not seem to recognize and asked in no uncertain terms with a finger pointed at the by-now embarrassed girl, "WHO is that?". Gentle Monie Allen looked the unknown over with unhesitating stare and then shrugged her shoulders and said she didn't know. The person was Miss Burton.

Came Mid Years, the only part of which we remember is the Cragin gang, headed by Willie Snook, playing London Bridge twenty minutes before the dread history 13 exam. In those times we were carefree.

The day we really showed our mettle was when we won, yes, won the gym meet and were told we hadn't. After we had evaded, that most beautiful of all marching tactics, until we were half mad, we wanted our victory. It was a Battle Royal which ended up with that young Dare devil, Bobby Price, precariously seated on an Everett cornice wildly throwing eggs. It was glorious while it lasted, but when she found she couldn't reverse and return, universal consternation smote the ranks. Had it not been for a friendly rope, we might still be able to view her skeleton guarding Everett. It was also she who, upon being informed that one of the girl's little brother was in the corridor, insisted on having him brought in to see her collection of dogs, and was somewhat taken back when he turned out to be twice her size. And best of all was when she telephoned and the operator said, "Deposit twenty cents, please." Bobby—"Will you reduce the charge please?"

Sophomore year brought in the knitting craze, during which time our Master Athlete Jan turned sissy on us and knit even in Soc class, resulting in a law being made to the effect that knitting in classes was illegal.

That year brought Soph hop and the great paint plague in Larcom, after which Bodgie was lectured by the Dean, the President, Mrs. Bates, and Miss Lincoln in due order. The episode was never forgotten, because when scenery for Junior Prom had to be painted in Everett last year, the floor was carefully chalked out with "Walk Here's" and "Don't Walk Here's", executed admirably by the methodical Mrs. Bates plus newspapers strategically placed.

We all recall the somewhat hectic fire rope practises with Prit demonstrating the arts of rope sliding from the third floor Cragin as an emergency measure. All went well until Peggy Solomon almost swung herself to the sidewalk in her realistic imaginings of fire.

Junior year still found a streak of lunacy in our wonderful class, starting with Fran Tilton's so-called abduction by the Sophomores. It seems that Fran,

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champing at the bit, ready for the excitement, was hidden on third floor Larcom. A member of her own class came to call for her, but she being suspicious ducked behind a chair, imagining a dread Sophomore. Net result, the Sophomores got blamed for something they never did.

At Hallowe'en a certain famous bunch of members of the Rho Dams held a party during which a less fortunate member ended in a tub of water and had to return from the Cup and Saucer in a sheet.

Comes Senior year, and the madness lingers on. First comes Bake in a frenzy of indignation over a bill for 57 thumb tacks which turned out, after complaint had been made to the President down, to have been a typographical error for 5 T. tacks. This episode earned her the appellation by none other than the President of T. Q., Tack Queen.

There was also the Soc seminar when Mr. Cressey asked why exception might be taken to the word Sociology. After brilliant, but ineffectual guessing on all sides, Stubby, known for her matchless remarks and her nimble mind, put in "Maybe it ought to be pronounced Sockeeology."

At Christmastime the Larcom crowd planned a party with faculty take-offs, but hastily gave up the notion a little before Miss Burton called to invite them to put the take-offs on before faculty plays.

Our minds wander, gentle readers, scores of memories gather before us. But we must end with the classic memory which has a moral attached to it, namely that "A Phi Beta in the hand is worth two snipes in the woods". Need we say more?

H. L. S.

The Last Will and Testament of the Class of 1934

We, of the revered and esteemed class of 1934, feel it our duty to leave and bequeath to those unfortunates who cannot hope to parallel our successes, some slight tokens of our former life.

To Dr. Park, Miss Carpenter, and others who have ministered unto us so faithfully, feeding us spiritual ice cream or castor oil as the occasion warranted, we leave our gratitude.

Ruth Adams and Dottie Fisher leave to Julie Afong their sweetness.

Monie Allen leaves her enviable position as the light of Miss Seaver's life to Gen Teachout.

Helen Baker leaves the secret of her success to Sylvia Carpenter.

Edith Bell would leave her hair to brighten up the campus, but with Dottie Coates and Mr. Casady to hold the fort, it seems unnecessary.

Evelyn Bjorkman leaves her name to the class in Icelandic literature.

Barbara Bodge leaves her jitters at crises to Bertha Crocker.

Billy Brigham leaves her stock with Miss Jennings way above par.

Mary Brooks leaves her unobtrusive sweetness to Penny.

Kay, Eleanor, and Priscilla Brown(e) leave their family name in the good hands of Duffie, Lois, Elizabeth, and Gladys.

Bobbie Burnham leaves her linguistic accomplishments to fortify the incoming freshmen for their orals.

Edie Chandler leaves her house in Plymouth to all future week-enders.

Barbara Chichester leaves Mr. Boas with greatest regret.

Mad Clark leaves the Providence Biltmore to some other lucky girl.

Serena Coe leaves one copy of Emily Post, and six "No Smoking" signs to Patchie.

Jan Conant leaves the clue to her diplomatic handling of several members of the faculty to Jean Wilson.

Lois Cotton leaves to Battin her versatility, and, to the Stanton freshmen, peace.

Virginia Crosby leaves her angelic expression to Harriet Laffey.

Mary Curtin leaves to everyone in college in 1933 the memory of a beautiful madonna.

Ade Day leaves Wheaton without a single Michigan representative.

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Dotty Dempsey leaves her fund of Cabinet bedtime stories to Frankie Allen.

Nan Dozois leaves her permanent position to Helene McCallum, and her part-time job to Polly Simington.

Betty Dudley leaves her Junoesque serenity to Hughie.

Dot Ellis, Spinky Fisher, and Martha Freeman leave their sisters to console the college for its loss.

Bettina Everett leaves several fishnets to the Zoo. department.

Alice Farwell leaves many Nortonites well(?) educated.

Clara Fiske leaves her smart hats to Martha Hyde.

Alice Fleisher leaves the Coal Hole to the six people it would take to replace her there.

Berta Foljambe leaves her *savoir faire* to Lois Howe.

Bea Freeman and Ruth Redding leave their sagacity to Happy Mullin.

Mary Gable leaves John Winthrop House to Celia Rice.

Alice Gallagher leaves the noisiest table in the dining-room with relief.

Mildred Gates, Ginny Guild, and Gwen Monroe leave with engagement rings.

Irene Gleason leaves with the remembrance of two "Almae Matri".

Lydia Golini leaves her style to Thoreau Raymond.

Elizabeth Grasset and Herta Warnholtz leave us convinced that the system of transfers is an excellent one.

Jimmy Gundersheimer leaves the light cage, Mr. Wilder, and any number of blown fuses to Dot Pond.

Betty Haigis leaves her position as Junior Phi Beta to Barbara Bestor.

Betty Hale leaves Dr. Hubbard with regret.

Ginny Hall leaves to Mary Hallowell the position of seating, satisfying, and satiating Wheaton's hungry hordes.

Charlotte Hathaway leaves her bridge rules on reserve at the Libe.

Martha Hewitson leaves her business-like walk to Vi Oben.

Kay Hooper leaves the Lab to Farmer.

Lou Hudson leaves Wheaton for points west.

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Stubby Hunt leaves her course in domestic science to the next Social Room chairman.

Helen Hunter leaves Alberta Knauff her reputation as a rival to Norman Bel Geddes.

Muriel Hutchison and Euphemia Marsh leave their record attendance at college dances to Ruth Howell and Helen Adams.

Priscilla Leavitt leaves her grin to Janet Barton.

Edna Levin and Sylvia Lewis leave their seniorial dignity to Curly Kleinhans.

Jean Longland leaves her sick leaves to a Junior who needs a seventh week-end.

Kay Lum and Olive Pierce leave their place in Miss Twitchell's affections to Mona McKeag.

Janet McCallum leaves the underclassmen full of Geneva sandwiches.

Emma Mallon leaves her directions on "How to be the Pride of Two Departments at Once" to anyone who is having trouble rating in one.

Kay Mann leaves Wheaton without a paradox.

Vicky Maxwell leaves her vividness to Helen Tindale.

Ginny McCreery leaves as subtly as she came.

Janet MacKelvie bequeaths to Harriet Laffey, *News*, and the hope that a man will bite a dog on a Tuesday.

Tiny Mears leaves her volubility both in French and English to Margot Walker.

Mildred Meech and Ruth Mellor leave part of their exuberance to Joey Sargent.

Lee Metcalfe leaves next year's executives a splendid example and takes her laurel wreaths with her.

Marjorie Mills leaves the cement mixer outside Everett—for obvious reasons.

Jo Monahan leaves her cuts from a certain English class to be remembered with awe.

Minette Moore leaves her dancing shoes for Laura Cooney to fill.

Eleanor Page leaves a box of bicarbonate of soda (partly used) to any juniors who follow second floor Everett traditions.

Elinor Paine leaves her Napoleonic qualities to Georgia Hart.

Bobby Price leaves some effervescence to Lorraine Goodchild.

Avanelle Proctor leaves the Boston Art Museum to anyone who wants it.

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Ann Rae leaves the rules on "How to be a Chorine *and a Lady*" to the Vaudeville Chorus of 1935.

Phil Rankin and Carol Woodin leave their conscientiousness to several juniors whom we could name, but won't.

Bunny Reed leaves her penchant for purple to Debbie Smith.

Phil Reinhardt and Ginny Roundy leave examples any underclassmen would do well to follow.

Betty Ridlon takes her laugh with her. (Do we hear cheers?)

Jessie Ronald leaves her accent to supplement Kit Machen's.

Bobby Rothschild leaves the campus to Eckles who probably doesn't want it much.

Skeeter Salant bequeaths that quiet placidity to Margaret Goldsmith.

Bea Sawyer leaves the Music Club bigger and better than when she inherited it.

Tommy Sawyer leaves her charming voice to Juliette Bolte.

Mid Schermerhorn leaves to join Ed Wynn—Sooooo!

Inez Shaw leaves her permanent table at the Inn to Phyl Mulligan, who seems most to deserve it—tho' there were other contenders.

"How to be Happy tho' Small" is left to Frankie Warner.

Dee Streeper and Gerry Sweet have already left, we regret to say.

Marj Sumner leaves a well-practised scale to Frances Frank.

Betty Suther leaves college with the exit line: "Ah youth! Youth! What a muddle you make of things!"

Pete Thompson leaves large bouquets on all occasions.

Fran Tilton leaves Miss Pierce her blessing.

Prit Wastcoat leaves at midnight for New York—but wishes to establish no precedent.

Libby Webster leaves Jane Little as Wheaton's "Couturiere".

Adelaide Weinstock takes her genius with her.

Elaine Weygand and Jane Kenyon leave Wheaton, "mens sana in corpore sano".

Fran Willard leaves "trailing clouds of glory".

Alice Williams leaves her attractive profile to the art department.

Hazel Wragg leaves her Industrial workers to Mary Jane Morris.

Marj Young leaves her boyish figure to Barbara Booth.

B. T. B.

J U N I O R S



N · I · K · E



Junior Officers

MARY PATCH	<i>President</i>
ELIZABETH GREENLEAF	<i>Vice-President</i>
MARGARET KERSHAW	<i>Secretary</i>
MEDORA SEARLES	<i>Treasurer</i>
MARGARET COLCORD	<i>Song Leader</i>

N · I · K · E



Helen

HELEN ADAMS
"Age of Innocence"



Ruth

RUTH ADAMS
"Miss Simplicity"



Frankie

FRANKLINE ALLEN
"Within This Present"



Ruth

RUTH ANDREWS
"Ambitious Lady"



Marge

MARJORIE ATKINS
"The Art of Enjoying Music"



JULIETTE BOLTE
"There's Always Juliette"



HELEN BORN
"He"



Julie

JULIA BACH
New York—an Intimate Guide



Beanie

OLGA BEAN
"Practice of Play"



Barbara

BARBARA BESTOR
"The Keeper of the Keys"



Julie

JULIETTE BOLTE
"There's Always Juliette"



Helene

N · I · K · E



ELIZABETH BRADLEE
Bits of Fun

Brad



DUFFIE BROWN
"I'm Busy"

DUFFIE



LOIS BROWN
"My House of Life"

Lo



SYLVIA CARPENTER
"Crowded Hours"

Sylvia



PHYLLIS CHASE
Out of the Past of Greek and Rome

Phyl

MARGARET COLCORD
"Of Thee I Sing"



Buc



LOIS CONNER
"It Can Never Happen Again"

Sue



BERTHA CROCKER
"Careers Ahead"

Bee



HARRIETTE CROSBY
"No Time Like the Present"

Cros



SYLVIA DANA
"Happy Days"

Sylvia

N · I · K · E



MIRIAM DOBLE
'Caussions un Peu'



ELEANOR ECKLES
"The Call of the Wild"



DOROTHY ETZ
"Now I See"



ANNA FRAQUELLI
"The House of Mirth"



ADA GILBERT
Few Gestures



ELIZABETH GREENLEAF
"Smiling Through"



MARGARET GOLDSMITH
Classical Journal



CELESTE GOTTESMAN
The New Yorker



EUGENIE GOULLAUD
"Lady of Leisure"



NANCY GRAVES
"Vanity Fair"



Anna

N · I · K · E



Georgia

GEORGIA HART
"The Winner"



Fran

FRANCES HAYES
"The Return of the Native"



Dot

DOROTHY HEBNER
"Bride of Quietness"



Peggy

MARGARET HELMS
"After Such Pleasures"



Ruth

RUTH HOWELL
"The Genius"



Peggy

MARGARET KING
Vogue



Hughie

ELVIRA HUGHES
"The New Machiavelli"



Eleanor

ELEANOR INGALLS
Art Digest



Al

ALTHEA JOHNSON
"Winters of Content"



Margaret

MARGARET KERSHAW
House and Garden



Peggy

N · I · K · E



ALICE KLEINHANS
"Twenty Years a-Growing"



RUTH KNOX
"Ever in My Heart"



HARRIET LAFFEY
"Look Who's Here"



JEANNETTE LIMERICK
"Bulpington of Blup"



BETSY LINSCOTT
"Too Good to be True"

SARAH LLOYD
"Somehow Good"



IRENE LONGLEY
"The Patrician"



CONSTANCE LOW
Pageant of Youth



ELIZABETH LOW
"Covering Two Years"



KATHERINE MACHEN
"One of Our Conquerors"



N · I · K · E



DOROTHY MARR
"Music and its Lovers"

Dottie



ANNA MARSHALL
"This Little Pig Came Home"

Anne



HELEN MASON
"Looking Ahead"

Helen



ELISABETH MEEKER
"Work of Art"

Betty



ELIZABETH MERRILL
"America in Search of Culture"

Betty

MARY MITCHELL
"Mary, Mary, Quite Contrary"



Match

VIRGINIA MORSACK
"More Power to You"



Ginny

JANE MORSE
"All About Jane"



Jane

MARGARET MORSE
The Nature of Mathematics



Peg

KATHLEEN NELSON
"Great Expectations"



Kay

N · I · K · E



RUTH NORTON
"Time Out for Adventure"

Woody



MARJORIE PICKARD
"On Being Human"



Jerry



MARY PATCH
"Not Angels Quite"

Patchie



KATHRYN POSS
"Music on the Air"



Katy



LUELLA PAULSON
"Years of Achievement"

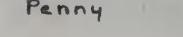
Polly



GERTRUDE POWELL
"Friday's Child"



Gert



MARGARET PEIRCE
Yearbook of College Debating

Peggy



ELEANOR PRESBREY
"Celia's Choice"



Eleanore

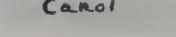


JEAN PENNOCK
"Cream of the Jest"

Penny



CAROL PRICE
"Just Keep on Doin' What You're Doin'"



Carol

N · I · K · E



Pritch

MARY PRITCHARD
"A Modern Instance"



Thoreau

THOREAU RAYMOND
Guide to Modern Thought



Beth

BETHANA REES
"The Gracious Lady"



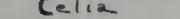
Jimmie

MEDORA SEARLES
"Myself and My Friends"



Celia

VIRGINIA REGESTEIN
"Escape to Life"



Elsie

ELSIE SHIPMAN
"The World is Yours"



Celia

CELIA RICE
"The Art of Happiness"



Ruth

RUTH SLOCOMB
"She Was a Lady"



Fran



Sally

MARY SALORIO
Beauty Culture



Doddy



Elsie



Ruth

N · I · K · E



DEBORAH SMITH
"The Way of All Flesh"

Debbie



ANNA SOUTTER
"Worth Remembering"

Anna



ANN STRAYER
"Business as Usual"

Strazie



JANE SULLIVAN
"Richard Yea-and-Nay"

Sully



MARY TANNATT
"Youth Inspects the New World"

Tan

GENEVIEVE TEACHOUT
"What Price Glory?"



Gen



PRISCILLA THOMAS
"The Diplomat"

Scilla



MABEL TOMPKINS
Good Housekeeping

Tommy



DARRAH WAGNER
"The Greater Courage"

Darrah



FRANCES WARNER
"The Sound and the Fury"

Frankie

N · I · K · E



GRACE WENTWORTH
"Cradle Song"



BARBARA WHITMORE
"Meals in a Minute"



ELEANOR WHITNEY
"Afloat and Ashore"

Ellie

JEAN WILSON
"Sailors Take Warning"



Will



Mary

MARY WILSON
"Conqueror"



Nell

ELEANOR WISTAR
"Pomp and Circumstance"

SOPHOMORES

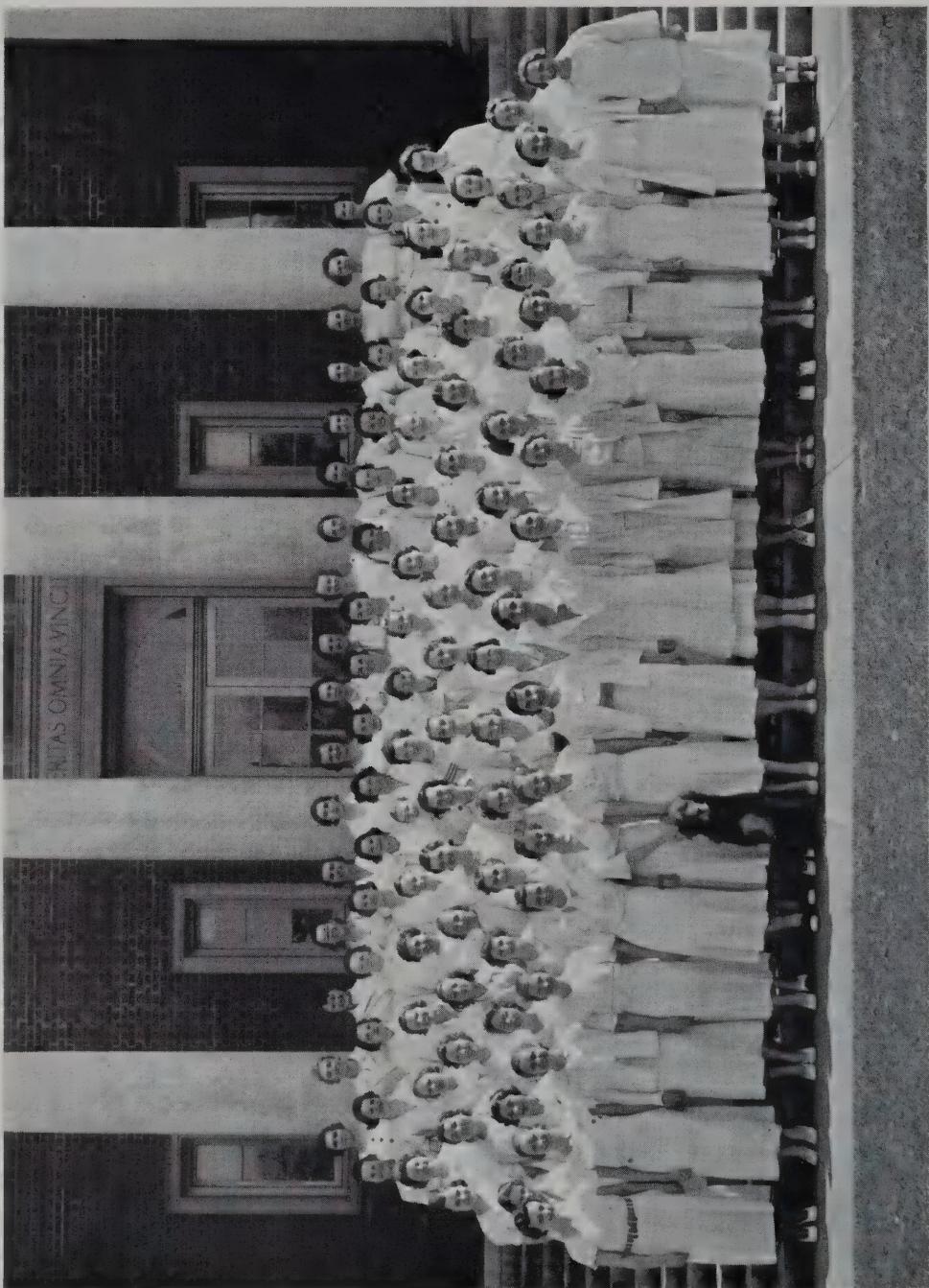




Sophomore Officers

PAULINE SIMINGTON	<i>President</i>
RUTH BRADLEY	<i>Vice-President</i>
MARJORIE WOODRUFF	<i>Secretary</i>
VIVIEN LAUER	<i>Treasurer</i>
MARCIA WONSON	<i>Song Leader</i>

Z · I · K · E



Sophomore History

Becoming Sophomorish

Before a sophomore feels really sophomorish, several things must be experienced.

Our first was the prideful feeling of power, of revengeful gloating, when the new green freshman class emerged in new green ribbon, as per decree of the sophomore class. But after a week of perching on unaccustomed pedestals of unapproachable sternness, we descended and drowned all fierce feuds in punch at the sophomore-freshman party.

Announcing our new officers in our own original manner was the next gesture toward individuality. Armed with "New Deal" signs and torches, and dripping kerosene, we charged across campus to proclaim the ace, king, queen and other officers of the class.

When the seven green gods of the mountain clumped ominously across the stage in the sophomore presentation in the class play competition, the audience, except the Sophomores, shuddered awfully. The Sophomores shuddered proudly, knowing that we had won the competition.

After asserting individuality in this manner, the class reverted to type and "hopped". Seals and penguins, icebergs and igloos, provided the atmosphere, while Eskimos in fur parkers provided the refreshments.

Mummers' Play, the traditional sophomore undertaking, went off in a riot of song, tricks, dancing, and good cheer.

Our course in sophomorology culminated in the acquisition of the class seal. At the senior-sophomore party given by our sister class, we gaped and gasped as one woman when we were unexpectedly presented with our class rings. For one week thereafter, sophomore hailed sophomore with a Nazi-like raising of a ringed fist and a broad grin.

Now we feel like sophomores.

J. M.

FRESHMEN

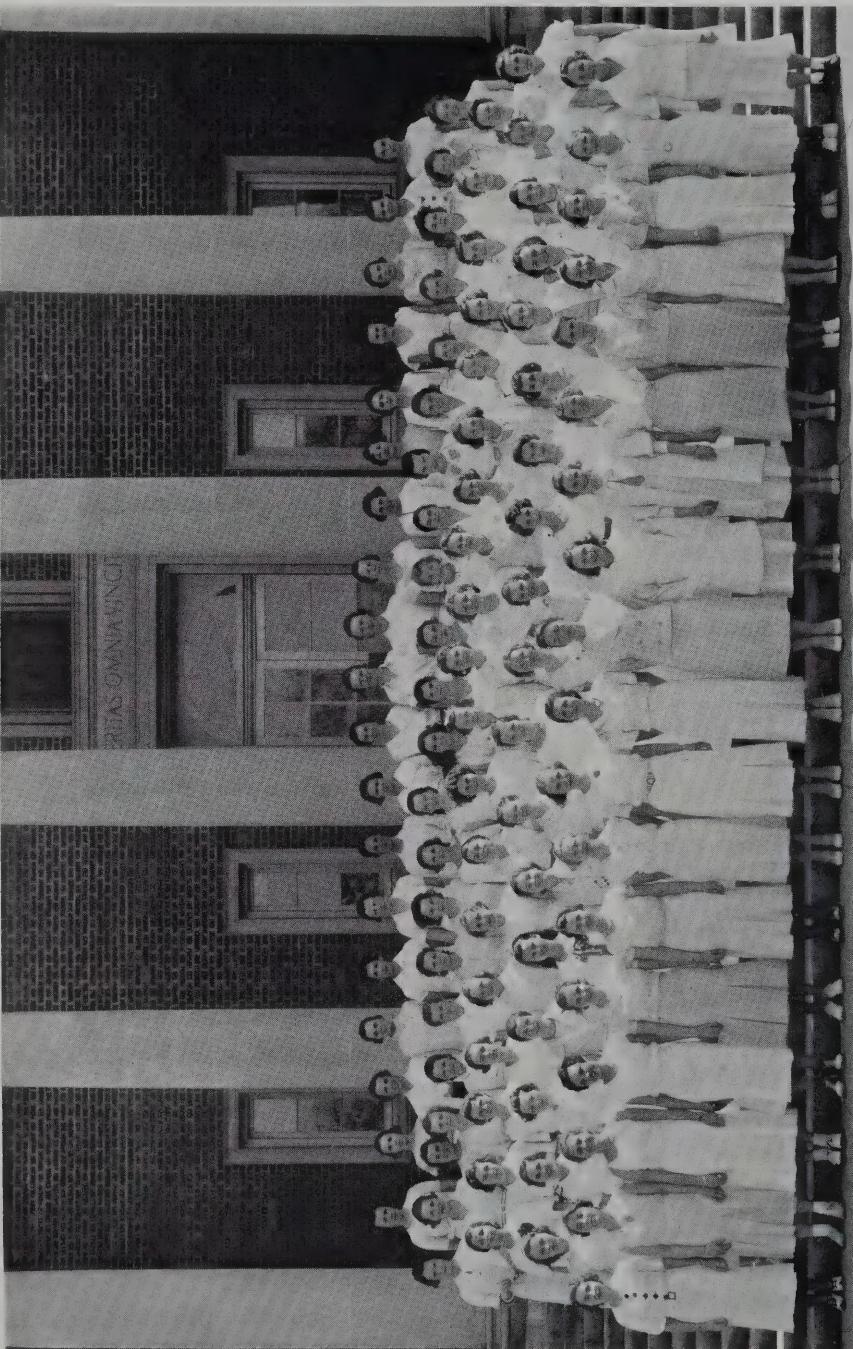




Freshman Officers

MILDRED ROBERTS	President
JANE GAGE	Vice-President
HELEN FISHER	Secretary
CHARLOTTE SANDERS	Treasurer
MILDRED RODGERS	Song Leader

Z · I · K · E



Freshman History

The Sages' Pigtails Dipped in Ink

"The wise need not be told that man without man's past is meaningless." Thus we are furnished with an adequate and sophisticated reason for leaving a history behind us for the elevation and inspiration of future Freshmen.

Let no fear and trembling damp your spirits when you think of Freshman Week (Oh ye who come treading after us!) It is a delightful time of song and plenty. The "Black List" is an allegorical myth, and green hair-ribbons enhance thy hair of proverbial spun gold.

As for the Freshman-Sophomore Party we distinguished ourselves as the following excerpts from our *Daily World* will show: "FRESHMAN-SOPHOMORE PARTY SHOWS TALENT Last Saturday's skits seemed unusually clever and original."

The Juniors killed the fatted calf (figuratively speaking), and we all galloped and gamboled on the soccer green rejoicing in our youth and beauty. (Ordinarily this annual festival is known as the Bacon Bat).

The novelty most enjoyed was Withering Heights, (otherwise known by the common herd as "mid-years").

The Gym Meet was not won by the Sophomores,¹ but it proved to be a golden opportunity for gazelle-leaping. "I am the Spirit of Grace and Ease . . Jump! Jump!"²

We leave no will or testimony; all we have we want, and, as Goethe says, "Gifts come from above in their own peculiar form."

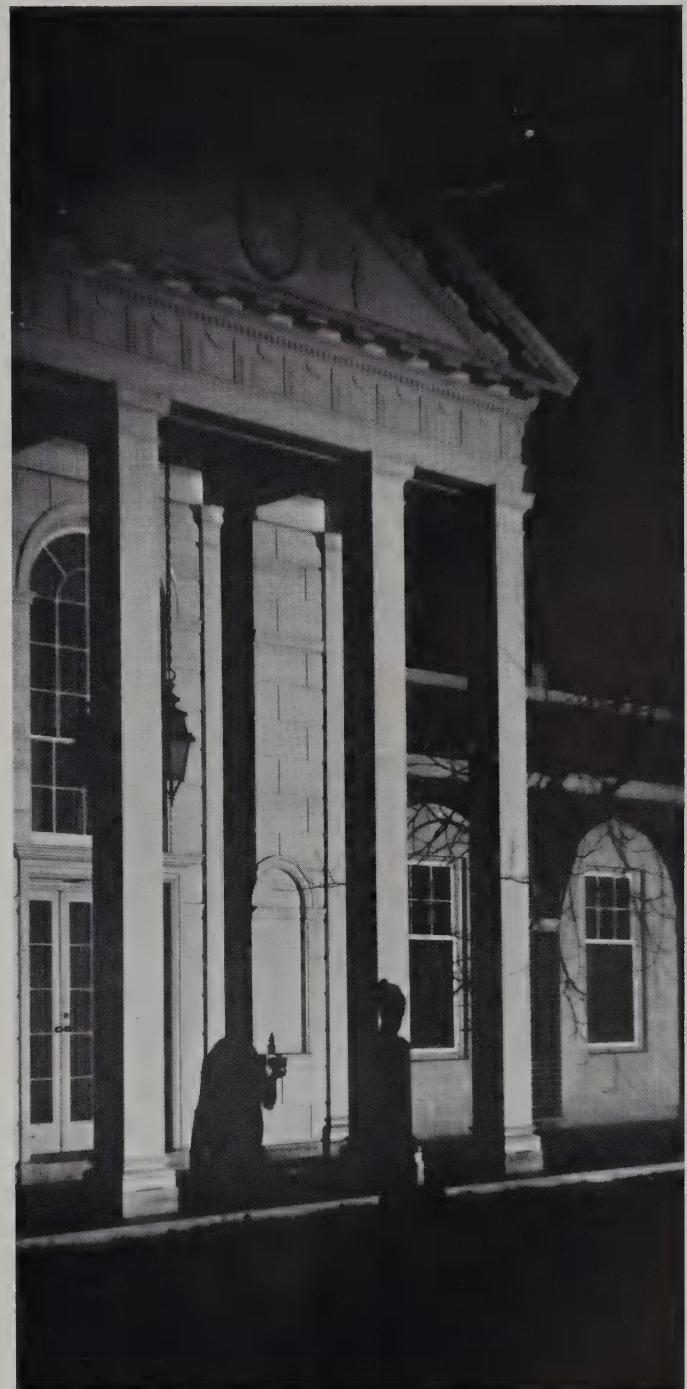
Footnotes

¹Nor by the Freshmen.

²Robert Allen, "Song to be Sung While Leaping".

J. H.

ORGANIZATIONS



N · I · K · E

College Government Association



OFFICERS

ELEANOR METCALFE	<i>President</i>
DARRAH WAGNER	<i>Vice-President</i>
PAULINE STEVENSON	<i>Secretary</i>
ELIZABETH GREENLEAF	<i>Treasurer</i>

HOUSE CHAIMEN

DORIS ELLIS	Chapin Hall
DOROTHY DEMPSEY	Cragin Hall
MARY GABLE	Everett Hall
VIRGINIA HALL	Kilham Hall
JEAN LONGLAND	La Maison Blanche
JANET MACCALLUM	Larcom Hall
PHYLLIS RANKIN	New Metcalf Hall
LOIS COTTON	Stanton Hall

College Government Association



Again this year, College Government opened its activities with a house party at East Wolfeboro, N. H. The spirit of co-operation inaugurated here has been in evidence throughout the entire year and has been an important factor in making the work of C.G.A. run smoothly. Several innovations in campus regulations have been made by College Government this year. One o'clock permissions are now possible for all students and a satisfactory system for procuring the late permission "pink slips" has been evolved. The rules for under-class car privileges have been re-worded to prevent misinterpretation. In accordance with the times, a reduction in budget for second semester has been made. C.G.A. has aided in financing representatives to the Model League at Radcliffe in March. During Christmas vacation, Eleanor Metcalfe and Darrah Wagner attended the National Student Federation annual congress in Washington. A new office of College Government Cabinet, that of Chairman of the Smoking Rooms, has been created. Helen Hunt has held this office during the past year. College Government Association has had a most successful year and has contributed a great deal in establishing the value of public opinion on campus.

N · I · K · E

Y. W. C. A.



OFFICERS

HELEN BAKER	President
MEDORA SEARLES	Vice-President
ELIZABETH BRITTON	Secretary
SYLVIA CARPENTER	Treasurer

COMMITTEE CHARMEN

Alice Farwell, <i>Community Welfare</i>	Deborah Smith, <i>Publicity</i>
Hasel Wragg, <i>Industrial</i>	Juliette Bolte, <i>Practical Aid</i>
Mary Patch, <i>Membership</i>	Elizabeth Reed, <i>Social</i>
June Babcock, <i>News</i>	Kathleen Nelson, <i>World Fellowship</i>

ADVISORY BOARD

Mrs. Park, <i>Chairman</i>	Miss Jennings
Dean Carpenter	Miss Burton
Mrs. Cressey	

Young Women's Christian Association



This year Y.W.C.A. has tried to extend its scope on campus and has had a very successful year. Instead of the weekly open meeting, we had four open meetings during the year, with Dr. Park, Mr. Smith, Dr. Muilenberg, and Dr. Gilkey as speakers. We were fortunate in having Dr. Roy to lead the customary Lenten Services. Informal groups met to discuss whatever presented itself as of particular interest.

We were on hand to assist the Freshmen as we showed them their rooms and helped them to become acquainted with the campus on the first day. The Community Welfare Committee conducted a night school again and offered a varied curriculum which ranged from French to mathematics and typewriting. In the Fall, the Bazaar and a dance were given to raise money for the Silver Bay Conference.

This year the organization has had greater contact with Boston through the Student Christian Council Meetings. Delegates were sent to the First Conference of United Christian Movement of Boston, held at the Babson Institute at Wellesley Hills and at the Phillips Brooks House, the Wesleyan Conference, the Tenth Annual Mid-Winter Conference at Northfield, and to the summer conference at Silver Bay.

A new feature this year was the War Prevention group which is now functioning in connection with the International Relations Club.

We feel most fortunate to have the Wheaton Y.W.C.A. represented this summer on the general Silver Bay Committee by Sylvia Carpenter.

The Vocational Committee



THE VOCATIONAL COMMITTEE

MISS CARPENTER

MISS COATES

MISS DUNHAM

STUDENT COMMITTEE

BARBARA CHICHESTER, *Chairman*

KATHLEEN NELSON

PAULINE SIMINGTON

KATHARINE MANN

MARION EDGERTON

DEBORAH SMITH

RUTH NORTON

The Vocational Conference was held this year on Wednesday afternoon, March first. Each of the three speakers representing various fields spoke for twenty minutes on the different business opportunities, giving valuable first-hand information about hours, vacations, salaries and special obligations, opportunities for advancement, and how to get work.

Miss Carpenter gave a short introductory speech. Then department store work was discussed by Miss Wilma L. Shannon, the director of Executive Placement of R. H. Macy and Company, New York. Miss Constance M. Garrod, who is Assistant Director at the Boston School of Occupational Therapy, spoke on occupational therapy. The last speaker of the afternoon, Miss Marion D. Russell, Associate in the Personnel Bureau of Wellesley College, discussed secretarial work.

Each speaker gave conferences after the talk, and the meeting ended with a tea, which gave the students the opportunity of meeting the speakers.

Shortly after Easter vacation two speakers, who were unable to attend the Conference on March first, gave short talks. Miss Ida Parker, a social worker connected with the Homeopathic Hospital of Boston, discussed social work. Dr. Zenos E. Scott, President of the Bridgewater State Teachers College, spoke on teaching. After these speeches there were conferences and a tea.

Student Alumnae Building Committee



STUDENT ALUMNAE BUILDING COMMITTEE

H. ELIZABETH RIDLON	College Chairman
JEANNETTE LIMERICK	Assistant Chairman
MARTHA HYDE	Photography Chairman

SENIOR CLASS: Elizabeth Webster, *Chairman*; Serena Coe, Edna Levin.

JUNIOR CLASS: Bertha Crocker, *Chairman*; Celia Rice, Irene Longley, Barbara Whitmore.

SOPHOMORE CLASS: Elizabeth Britton, *Chairman*; Frances Rogers, Dorothy Pond, Helen Williams.

FRESHMAN CLASS: Jane Harwood, *Chairman*.

The Student Alumnae Building Committee has been particularly handicapped during this year of depression. It has been necessary to eliminate many extensive plans; yet we have found it worth while to embark on a few different and attractive money-making methods. The Senior Class held a profitable sale of Peruzzi Florentine jewelry before Christmas. A highly popular sleigh ride was given, and May Day exercises were supervised. The Junior Class ran Bridges and the May Day dance, attracting many to help the S.A.B. cause as well as to find enjoyment. The Sophomore Class sponsored Saturday evening movies and dances and did its part for May Day. The Freshman Class contributed the annual Christmas gift, sold candy for plays, and assisted with other projects. Lunches for Proms and Hop have been provided by the respective Sister Class committees. All classes cooperated in selling colored ear muffs and in attending to the S.A.B. Store. We have realized the culmination of a comparatively successful year. The desired sum gradually accumulates. Now we are hoping for the actual Student Alumnae Building to be a reality in the approaching Centennial Year.

News Staff



Editor-in-Chief
JANET MACELVIE '34

Reporters

Catherine Brown '34
Dorothy Lawrence '34
Kathryn Lum '34
Mildred Meech '34
Josephine Monahan '34
Ruth Redding '34
Harriet Crosby '35
Elvira Hughes '35
Jean Wilson '35
Pauline Stevenson '36
Marcia Wonson '36

Staff

Dorothy Marr '35
Elizabeth Bernstein '36
Eleanor Wallerstein '36

Business Manager VIRGINIA HALL '34

Circulation Manager
Ruth Adams '34

Assistants

Alice Kleinhans '35

Ruth Norton '35

Jane Lathrop '36

Ruth Bradley '36

Carolyn Kohn '36

Ruth Price '34

Celeste Gottesman '35

Elizabeth Levy '35

Jane Sullivan '35

Bernice Cohen '36

Marjorie Straus '36

Managing Editor SYLVIA LEWIS '34

Assistants

Virginia Hall '34

Genevieve Teachout '35

Althea Johnson '35

Margaret King '35

Eugenie Goulaud '35

Advertising Manager
Edna Levin '34

Assistants

Feature Writers

Gwendoline Monroe '34

Estelle Rothschild '34

Marjorie Atkins '35

Eugenie Goulaud '35

Sarah Lloyd '35

Helen Mason '35

Elisabeth Meeker '35

Elizabeth Merrill '35

Thoreau Raymond '35

Genevieve Teachout '35

Marion Edgerton '36

Janet Moore '36

Jean Murray '36

Helen Williams '36

Cartoonist

Kathryn Hooper '34

N · I · K · E

The Wheaton News



In spite of this year of depression, the *News*, with vigorous aid from the advertising and circulation departments and the ever indispensable budget, has managed to clear itself of hampering debts and now faces the world with assets and liabilities more nearly equal and even with the hope of being able in the future to make its humble contribution to S.A.B. or the Emergency Scholarship Fund.

As usual, various innovations have been made and new features added as the need for them was felt. *Free Speech*, by the vote of the student body as a whole, has been guided again into the channel originally intended for it and is now a column of purely voluntary comment and criticism of campus affairs. A column of dramatic criticism has been established, in which appear from time to time guest reviews of the plays produced by the college. The class in Versification in the English department kindly permitted the *News* to print each week, under the heading *The Poet's Pen*, the best poems which were submitted as class work. Occasional articles written by members of the faculty have been welcomed as presenting an interesting and valuable supplement to the student contributions and feature articles have assumed the prominence which they necessarily must in a weekly newspaper.

The large and capable staff which has taken over the management of the paper will undoubtedly continue the present policy of the *News* which aims away from static lethargy toward a constantly broadening and deepening outlook on campus affairs.

Nike Staff



MABEL TOMPKINS	.	.	.	.	.	.	.	.	. . . . .	<i>Editor-in-Chief</i>
MARY E. WILSON	.	.	.	.	.	.	.	.	. . . . .	<i>Assistant Editor</i>
HELENE BORN	.	.	.	.	.	.	.	.	. . . . .	<i>Business Manager</i>
JEANNETTE LIMERICK	.	.	.	.	.	.	.	.	. . . . .	<i>Assistant Business Manager</i>
KATHLEEN NELSON	.	.	.	.	.	.	.	.	. . . . .	<i>Literary Editor</i>
VIRGINIA MORSACK	.	.	.	.	.	.	.	.	. . . . .	<i>Assistant Literary Editor</i>
MARGARET KING	.	.	.	.	.	.	.	.	. . . . .	<i>Photograph Editor</i>
DEBORAH SMITH	.	.	.	.	.	.	.	.	. . . . .	<i>Art Editor</i>
JEAN PENNOCK	.	.	.	.	.	.	.	.	. . . . .	<i>Advertising Manager</i>
Alice Kleinhans	.	.	.	.	.	.	.	.	. . . . .	<i>Joke Editor</i>
Miss Katherine Burton	.	.	.	.	.	.	.	.	. . . . .	<i>Literary Advisor</i>
Mr. Ernest John Knapton	.	.	.	.	.	.	.	.	. . . . .	<i>Business Advisor</i>
MARION EDGERTON	{	.	.	.	.	.	.	.	. . . . .	<i>Sophomore Representatives</i>
JEAN MURRAY		.	.	.	.	.	.	.	. . . . .

The Press Board



MISS LOUISE BARR
HARRIET SMALL

*Director of Publicity
Head of Press Board*

ELIZABETH BLOOD
CATHERINE BROWN

MEMBERS
ELIZABETH HAIGIS
DOROTHY MARR
GERTRUDE TERRY

DEBORAH SMITH
GENEVIEVE TEACHOUT

MARGARET KING

PHOTOGRAPHERS

JANET MOORE

News. News. It is all for the sake of news that you are being asked "more about" your organization meeting, "just exactly" what you are planning to do, and "won't you please" pose for a picture. These inquisitors are members of the Press Board who, spurred on partly by the thrill of seeing their articles in real print and partly by the remuneration received therefrom, eagerly gather choice bits of news to send to their particular paper. Each member is assigned to one or two papers and it is her duty to supply her paper with the news, either college or individual, which would be of interest to that district. Pictures are taken and developed by the staff with the occasional help of outside professional photographers. The two large Clipping Scrapbooks are proof of the fact that this publicity of Wheaton has spread throughout the country.

Press Board is organized under the supervision of the College Publicity Director and her assistant, the Student Head of Press Board, who do most of the organizing of the material for the benefit of the staff. The Publicity Department is becoming an increasingly important part of the life of Wheaton, helping the college to grow and develop.

N · I · K · E

Phi Beta Kappa



STUDENT MEMBERS OF THE
WHEATON CHAPTER OF PHI BETA KAPPA
IN MAY 1934

*BARBARA BESTOR '35

LOIS COTTON '34

*ELIZABETH HAIGIS '34

ELEANOR METCALFE '34

ELINOR PAINES '34

RUTH REDDING '34

DOROTHY THUM '34

ADELAIDE WEINSTOCK '34

CAROLYN WOODIN '34

* Elected in Junior year.

Agora



CAROLYN WOODIN

President

Members

Helen Baker	Charlotte Hathaway
Elizabeth Brigham	Helen Hunt
Elinor Brown	Janet MacCallum
Edith Chandler	Emma Mallon
Janet Conant	Jessie Ronald
Lois Cotton	Edna Scott
Virginia Guild	Dorothea Streeper
Elizabeth Hale	Harriet Thompson
Virginia Hall	Hazel Wragg

Agora is an honorary society for students of high scholastic ability in the departments of History, Economics, and Sociology. The only meeting of the year, the annual banquet, was held in May, with Professor A. J. Maxwell of the economics department of Clark University as the speaker.

International Relations Club



OFFICERS

CAROLYN WOODIN
DARRAH WAGNER
EMMA MALLON
JANET MACCALLUM
ELEANOR WISTAR

President
Secretary-Treasurer
Chairman of Model League Delegation
Chairman of Geneva Fund
Librarian

The International Relations Club prides itself on being a very democratic organization, which extends its membership to all. It feels that any and all interest in international affairs must be encouraged by an active interchange of ideas at informal meetings of a large group of students. The meetings have been conducted largely by students. This year the program has included the following: *Internationalizing Wheaton* by Lois Cotton who won the Wheaton scholarship to the Zimmern School in Geneva last summer, *The German Situation*, by Herta Warnholtz, the German exchange student, *Youth Movements in Other Colleges*, by Mona Cuther, and an open lecture by Professor Fairchild of Yale. In March twelve delegates went to Cambridge to take part in the eighth annual meeting of the New England Model Assembly of the League of Nations at Harvard College.

Under the patronage of the International Relations Club, much effort has been expended in raising funds for a summer scholarship to the Zimmern School in Geneva in order to keep the club in constant contact with new developments.

Art Club



ELIZABETH RIDLON
HELEN HUNTER

*President
Secretary-Treasurer*

MEMBERS

Monawee Allen	Mary Patch	Harriet Laffey	Deborah Smith
Helen Baker	Avanelle Proctor	Vivien Lauer	Frances Rice
Priscilla Browne	Ann Rae	Dorothy Lawrence	Darrah Wagner
Lois Cotton	Phyllis Rankin	Betsy Linscott	Elizabeth Webster
Roberta Foljambe	Elizabeth Reed	Irene Longley	Adelaide Weinstock
Charlotte Hathaway	Phyllis Reinhardt	Constance Low	Eleanor Whitney
Elvira Hughes	Genevieve Teachout	Janet Moore	Jean Wilson
Helen Hunter	Elizabeth Ridlon	Kathleen Nelson	Eleanor Wistar
Eleanor Ingalls	Jessie Ronald	Eleanor Page	Carolyn Woodin
Margaret King	Virginia Roundy	Elinor Paine	Serena Coe

Art Club has endeavored this year to promote scholarly interests through a social medium. Teas and informal gatherings served to bring an Art Consciousness into our present life. At such a tea, Miss Seaver spoke of her experiences as a delegate to the Art Congress at Stockholm this summer. The college club season was opened by Art Club at which meeting Dr. Henry M. Willard spoke on Monte Casino Monastery as an exemplification of centuries of artistic endeavor. Later in the season Professor Clarence Kennedy provided a most unusual lecture on Quattrocento Florentine sculpture, illustrated with his own most remarkable slides, world known for their excellency. Art Club also sponsored a college lecture delivered by Laurence Binyon, England's renowned poet and the Charles Eliot Norton transfer professor at Harvard this year. His poetical and enlightening illustrated remarks on Chinese painting constituted a memorable evening.

Classical Club



CLASSICAL CLUB

ELIZABETH HAIGIS
BARBARA BESTOR

*President
Secretary-Treasurer*

MEMBERS

Ruth Andrews
Lois Brown
Phyllis Chase
Mary Evans
Eleanor Foss

Anna Fraquelli
Nancy Graves
Jane Kenyon
Margaret Mears
Elizabeth Merrill
Gwendolyn Monroe

Thoreau Raymond
Mary Tannatt
Grace Wentworth
Elaine Weygand
Marjorie Young

In October Mr. Boas gave a lecture at an open meeting of the club on the subject, "The Influence of Greek and Roman Fiction on the Novel". At an informal closed meeting in January Miss Elizabeth Evans presented an illustrated lecture on "Rome in 1933". Postcards, maps, and newspaper clippings were used. Professor William Chase Greene of Harvard gave an illustrated lecture at the second open meeting on "Some Illustrated Editions of Virgil". Several other meetings were held during the year, including joint meetings with Psyche and the Romance Languages Club and a tea given at the close of the year to the new officers.

Der Deutsche Verein



ALICE FARWELL President
HELENE BORN Secretary-Treasurer

MEMBERS

Helene Born
Madeleine Clark
Dorothy Dempsey
Dorothy Etz
Barbara Burnham
Julia Bach
Alice Farwell
Caroline Flaccus
Anna Fraquelli
Martha Freeman
Ada Gilbert

Alice Gallagher
Margaret Goldsmith
Georgia Hart
Freda Herzog
Elizabeth Haigis
Martha Hewitson
Hildegard Marburg
Janet MacKelvie
Katharine Mann
Katharine Machen
Euphemia Marsh

Josephine Monahan
Margaret Mears
Gwendolyn Monroe
Luella Paulson
Ruth Redding
Elizabeth Suther
Elinor Paine
Helen Tindale
Marjorie Young
Elaine Weygand

The first meeting of the year was an informal party at which the new members entertained the rest with their maiden speeches. At this meeting also the theme song of the club was christened. On February twenty-third, the club showed moving pictures of Berlin, south Germany, and German winter sports. The large number who attended were not disappointed, and even more interest was seen at the final meeting on March fourteenth when Dr. Park was the speaker.

Music Club



BEATRICE SAWYER
FRANCES TILTON

*President
Secretary-Treasurer*

MEMBERS

Lorraine Adams	Frances Frank	Dorothy Marr	Inez Shaw
Marjorie Atkins	Margaret Goldsmith	Euphemia Marsh	Marjorie Sumner
Ruth Bell	Lydia Golini	Victoria Maxwell	Elizabeth Suther
Priscilla Browne	Elizabeth Haigis	Margaret Mears	Lilla Taudvin
Madeleine Clark	Barbara Hammond	Gwendolyn Monroe	Helen Thomas
Margaret Clark	Ruth Hathaway	Virginia Morsack	Frances Tilton
Mary Curtin	Virginia Hay	Olive Pierce	Marian Titus
Madeline Doozios	Frances Hayes	Kathryn Poss	Merle Turner
Dorothy Dunn	Lois Howe	Gertrude Powell	Barbara Varney
Mary Evans	Harriet Laffey	Virginia Regestein	Elaine Weygand
Clara Fiske	Marjorie Lewis	Katherine Richardson	Margaret Wiggins
	Katharine Machen	Beatrice Sawyer	

Music Club was reorganized this year with the aim of giving many opportunities of hearing good music to the members of the club. The two open meetings were exceptionally interesting and varied. The first one, on November first, was in Chapel, with a concert by Elford Caughey, harpist of the Boston Symphony Orchestra, and Miss Louisa Wood, contralto, voice teacher at Wheaton. The well chosen program consisted of three groups of compositions played by Mr. Caughey, a group of songs by Miss Wood with harp accompaniment, and *Agnus Dei* accompanied by the harp and Miss Pierce at the organ. The second meeting was on April eleventh, when Mr. Surette, of the Surette Summer School of Music in Concord, gave a very interesting and instructive lecture on the *Appreciation of Music*.

Throughout the year there have been several informal meetings which only the members attended. There was a coffee in Bates' Studio at the beginning of the year to which were invited the freshmen who were interested in music. The program consisted of several vocal and piano numbers, including a Beethoven *Concerto* by Frances Tilton and Mr. Jenny. The other closed meetings included a concert by Mrs. Park and Anne Lomas, who played a Mozart two piano *Sonata*, and several selections played by Mr. Jenny; a baritone concert by John Minns of Boston; an organ recital by the organ students with a short talk on the history of the organ and a demonstration of the instrument by Miss Pierce; and a Musicale with orchestral, piano and vocal selections.

Orchestra

PROFESSOR JENNY
GWENDOLYN MONROE
DOROTHY RIST

*Director
Student Leader
Treasurer*

MEMBERS

piano—Beatrice Sawyer
first violin—Marjorie Atkins
Gwendolyn Monroe
Virginia Morsack
Katharine Richardson
'cello—Priscilla Browne
Mary Cook
Mary Evans
Lydia Golini
Dorothy Pond
viola—Ann Strayer
trumpet—Helen Williams
saxophone—Jane Gage

flute—Elizabeth Haigis
second violin—Persis Clark
Jane Kenyon
Marjorie Warren
Blossom Webster
. clarinet—Lois Howe
Doris Lorentzen
Ruth Nickerson
Dorothy Rist
double-bass—Marjorie Lewis
trombone—June Babcock
cymbal and triangle—Dorothy Marr

This year marks the first active season of the reorganized Wheaton College Orchestra. With a well-trained nucleus remaining from the previous organization, as well as a good sized group from the Freshman class, an orchestra larger and better-balanced than ever before emerged this year.

The new orchestra first appeared on a Thursday morning chapel program. This auspicious beginning encouraged another appearance in chapel second semester, and a concert given for Music Club. In April the organization collaborated with the College choirs to give a concert—the first of its kind to be held at Wheaton.

The programs presented were at all times of high quality, and aroused much favorable comment. Among the works presented were: *Turkish March* from *The Ruins of Athens* by Beethoven, the *Largo* of Handel, *Valse Triste* by Sibelius, *Prayer* from Boris Godounoff, *Song of India* by Rimsky Korsakoff, *Song of the Volga Boatmen*, and *Shepherds' Hay* by Percy Grainger.

Professor Jenny, as director and organizer of the orchestra, directed all the concerts, and the orchestra has reflected in no small measure the excellent training received at his hands.

With some plans already in view, prospects for the coming year look excellent, and it is hoped that the high standards set will be attained in an increasing measure, and that the College may continue to have an orchestra of which it may be proud.

Choir

The choirs this year have been run according to a new system. Instead of the old class choirs, we have two choirs now, the blue and the white. These alternate for the Sunday services. By this means we have more training as all choir members are expected to attend all rehearsals.

Beside the Sunday services, the choirs are very proud of their Christmas Carol service. At this time, all of the choirs join together and under the able leadership of Mr. Jenny, many old Christmas songs are sung.

BLUE CHOIR

ELSIE SHIPMAN—*President*
 CAROL PRICE—*Vice-President*
 LILLA TAUDVIN—*Librarian*
 ELEANOR ECKLES—*Wardrobe Mistress*

Ruth Andrews
 Jane Ault
 Winifred Avery
 Isabel Cahalane
 Phyllis Chase
 Ruth Chittick
 Ruth Church
 Eleanor Eckles
 Harriet Flemings
 Ruth Hathaway
 Frances Hayes
 Freda Herzog
 Mary Hill
 Madeleine Hunter
 Marjorie Jackson
 Gretchen Kanter
 Margaret Kershaw
 Alice Kleinhans
 Ruth Knox
 Janet Leach
 Betsy Linscott
 Dorothy Lott
 Elizabeth Low
 Constance Low

Doris Lovell
 Janet McKay
 Mary McIntire
 Martha Middleton
 Jane Morse
 Dorothy Mountain
 Carol Price
 Dorothy Rist
 Mildred Rodgers
 Medora Searles
 Marjorie Sewall
 Nancy Sherwood
 Elsie Shipman
 Lilla Taudvin
 Priscilla Thomas
 Kate Thurstield
 Barbara Varney
 Marjorie Wainright
 Herta Warnholtz
 Mary Wheeler
 Jessica White
 Janet Whitford
 Helen Williams
 Mary Wilson

WHITE CHOIR

SYLVIA CARPENTER—*President*
 FRANCES FRANK—*Vice-President*
 BLANCHE THOMPSON—*Librarian*
 FRANCES ROGERS—*Wardrobe Mistress*

Marjorie Atkins
 June Babcock
 Elizabeth Brown
 Mary Carkin
 Sylvia Carpenter
 Ruth Carrick
 Faith Conklin
 Elizabeth Clulow
 Dorothy Dunn
 Helen Ellis
 Dorothy Etz
 Mary Evans
 Jean Ewing
 Barbara Follansbee
 Frances Frank
 Beatrice Freeman
 Barbara Goodchild
 Marjorie Greene
 Barbara Hammond
 Virginia Hay
 Barbara Howard
 Lois Howe
 Alice Jenny

Althea Johnson
 Elizabeth Lakin
 Helen Lamb
 Marjorie Lewis
 Pauline Lougee
 Mary McDougall
 Katherine Machen
 Katherine Nelson
 Louise Nickerson
 Beatrice Park
 Dorothy Pond
 Katherine Poss
 Bethana Rees
 Mary Render
 Jeannette Robinson
 Frances Rogers
 Dorothy Rowley
 Louise Sawyer
 Dorothy Stevens
 Helen Thomas
 Blanche Thompson
 Marian Titus
 Olive Wagner

Psyche



ADELAIDE WEINSTOCK
HELEN SALANT
MARY WILSON

*President
Vice-President
Secretary-Treasurer*

MEMBERS

Barbara Bodge	Emma Mallon	Phyllis Reinhardt
Mary Brooks	Helen Mason	Elizabeth Ridlon
Catherine Brown	Elisabeth Meeker	Virginia Roundy
Eugenie Goullaud	Josephine Monahan	Inez Shaw
Elisabeth Grasset	Virginia Morsack	Dorothea Streepner
Elizabeth Haigis	Kathleen Nelson	Dorothy Thum
Dorothy Lawrence	Bethana Rees	Frances Willard
Janet MacKelvie		

Psyche, the honorary society of English literature, has attempted this year to broaden the scope of its activities. With the purpose of giving English majors a wider background in world literature, it instituted Sunday evening meetings at which members of various language departments gave informal talks. In addition, Psyche had its traditional initiation ceremony and sponsored two lectures by visiting speakers. Mr. Robert Gay of Simmons College spoke on Nonsense Literature, and Dr. Theodore Spencer of Harvard College lectured on Shakespeare.

Romance Languages Club



MARGARET MEARS
BARBARA BURNHAM

*President
Secretary-Treasurer*

MEMBERS

Helen Adams	Elizabeth Haigis	Phyllis Rankin	<i>Associate Members</i>
Elinor Brown	Helen Hunter	Elizabeth Reed	Mary Curtin
Mary Brooks	Elizabeth Hale	Ruth Redding	Madeline Dozois
Evelyn Bjorkman	Dorothy Lawrence	Mary Salorio	Alice Fleisher
Martha Freeman	Jean Longland	Beatrice Sawyer	Irene Gleason
Dorothy Fisher	Gwendolyn Monroe	Merle Turner	Elisabeth Grasset
Virginia Guild	Luella Paulson	Blanche Thompson	Sylvia Lewis
Margaret Goldsmith	Elinor Paine	Alice Williams	
Alice Gallagher	Gertrude Powell	Carol Woodin	

Romance Language Club has tried this year to evolve itself from a mere honorary organization into an active functioning club, with a sense of its unity and purpose as a club. This purpose is to promote fluency in speaking and facility in understanding the Romance Languages, and also to promote an interest in the civilization and literature of their countries.

To this end the club has had the usual two open meetings. The first meeting in the fall was addressed by Professor Rivera of Harvard for the stimulation of our Spanish members. In April Professor Morize of Harvard spoke as the French lecturer of the year. In addition, the club has had two closed meetings. At the first, Elisabeth Grasset spoke about Grenoble, while at the second Mina Golina, an alumna, described her interesting year in Rome. The club also sponsored two very successful French comedies under the direction of Mlle. Pelletier and Mlle. Buchler.

Science Club



MARJORIE MILLS
KATHRYN HOOPER

*President
Secretary-Treasurer*

MEMBERS

Active

Madeleine Clark	Margaret Kershaw	Margaret Morse
Adrienne Day	Irene Longley	Elinor Paine
Miriam Doble	Kathryn Lum	Marjorie Pickard
Roberta Foljambe	Victoria Maxwell	Phyllis Rankin
Mary Gable	Mildred Meech	Ruth Sawyer
Georgia Hart	Eleanor Metcalfe	Ruth Slocomb
Kathryn Hooper	Marjorie Mills	Priscilla Wastcoat

Associate

Harriette Crosby	Ruth Norton	Ruth Price
Margaret Keister	Jean Pennock	Elizabeth Reed

Science Club increased its membership this year by admitting associate as well as active members. A tea was held in November at which ten active and seven associate members joined the club. Dr. M. W. Evans spoke on "Photosynthesis". At an open meeting in January, Dr. G. W. Kendrick of Tufts College gave an interesting address on "Radio Transmission". After the meeting, coffee was served in Hebe Parlor. Later in the spring Mr. Frederick Martin of the Hood Rubber Company spoke on some modern developments of the rubber industry, stressing particularly the chemical side. Two teas were held. Several of the club members spoke at the first one. The second tea was the last meeting of the club and was held in honor of the new officers.

DRAMATICS



Dramatic Association



THE DRAMATIC BOARD

FRANCES WILLARD	<i>President</i>
MARGARET KING	<i>Vice-President</i>
ELIZABETH BLOOD	<i>Secretary</i>
MARGARET HELMS	<i>Treasurer</i>
RUTH NORTON	<i>Business Manager</i>
CLERC HEATON	<i>Stage Manager</i>

THE DRAMATIC COUNCIL

Head of Scenery	Alice Fleisher
Head of Costumes	Elizabeth Webster
Wardrobe Mistress	Elizabeth Dudley
Head of Lighting	Jane Gundersheimer
Head of Green Room	Louise Hudson
Head of Design	Helen Hunter
Head of Properties	Priscilla Thomas
Head of Posters	Kathryn Hooper
Head of Padding	Barbara Fisher
Head of Wigs	Dorothy Marr

Dramatic Association



The Dramatic Association opened the year by presenting three one act plays on Founder's Day, returning to the old custom of having class competition in the production, and of having the plays directed by students. "The Marriage Proposal" by Anton Tchekov was given by the seniors and was directed by Frances Willard. Eleanor Wistar directed the junior play, Eugene O'Neill's "Ile;" and the sophomore class presented "The Gods of the Mountain," by Lord Dunsany. This play was directed by Elizabeth Blood, and although the most difficult to produce, was awarded the decision as the best production by the judges, Miss Anne Lomas, Mr. Ronald Bridges, and Mr. Norman Ballou.

The Dramatic Board chose as the November play W. S. Gilbert's "Pygmalion and Galatea," which, because of the charm of the play itself, the capable acting, and the unusual set, was a very well liked production. Mildred Roberts gave a good portrayal of the naive Galatea; Deirdre Forsythe played a strong Cynisca; while Margaret King added another masculine role to her career in playing Pygmalion. The innovations in the stage setting were aided by Dr. Shook. An all white set was

Dramatic Association



used, painted with light to give the coloring of marble, and which could be changed with the mood of the play. The final production represented the cooperative work of the Classical, English, Physics, and Music departments.

Christmas festivities occupied the interest of the college next with the traditional Nativity and Mummers' plays. Mary Curtin was an exquisite madonna, and again the medieval setting of the International School made a beautiful background with its rich colors of red, blue, and gold. Miss Frye directed the Nativity play, with the assistance, in the details of production, of Mrs. Ballou and Miss Seaver. The sophomores, directed by Mrs. Trimble, presented the Revesby Sword Play in the true holiday spirit.

The class in Technique of the Drama presented Barbara Bodge's verse dramatization of Oscar Wilde's "Birthday of the Infanta." Edith Bell played the spoiled princess, and Jane Gundersheimer the pitiful dwarf. The class designed and made

Dramatic Association



the costumes, which were drawn after Velasquez's painting of the Infanta.

The last production of the year was Noel Coward's sophisticated comedy, "Hay Fever". It was presented the evening before Spring vacation, and was well received by the college audience. The play was given with the cooperation of the Harvard Dramatic Club. Betty Suther, given her first opportunity in a feminine role, did an admirable and sustained piece of acting in the role of the actress mother, Judith. The set, designed by Alberta Knauff, achieved a welcome variety in line. Mrs. Ballou directed the play. The production was greatly facilitated by the cooperation of Faith Conklin, Barbara Booth, Mary Hill, and Gretchen Kanter, who played the masculine roles in rehearsals when the Harvard cast could not be present.

The Dramatic Association changed its policy in regard to admission to plays this year, dropping its prices considerably so that everyone in college might be able to attend all the plays.

ATHLETICS





Athletic Association



OFFICERS

HEADS OF SPORTS

MARTHA HEWITSON	Archery
HELEN SALANT	Baseball
ELVIRA HUGHES	Basketball
VICTORIA MAXWELL	Fencing
ANN STRAYER	Hiking
BARBARA CHICHESTER	Hockey
RUTH SAWYER	Riding
EUGENIE GOULLAUD	Soccer
LOIS COTTON	Swimming
MARJORIE YOUNG	Tennis

Athletic Association



The officers of the Athletic Association for the year 1933-1934 were Janet Conant, president; Jean Wilson, vice-president; Kay Robertson, secretary; and Eleanor Eckles, treasurer.

Barbara Chichester, as Head of Hockey, and Mabel Tompkins, as varsity captain, led the team through another undefeated season. The team tied the Boston Adventurers with a score of 1-1, and won the games with Jackson, Pembroke, and Radcliffe with scores of 5-0, 2-0, and 3-1. The class series was won by the Juniors captained by Elvira Hughes.

In the annual Riding Meet, the Wheaton riding squad lost to the House-in-the-Pines. Ruth Sawyer, head of riding, won the Senior event, and Sally Lloyd the intermediate event.

The Seniors took the lead in the swimming meet this year, led by Martha Hewitson. Martha won the individual cup, with Ruth Redding a close second. All of the individual varsity meets Wheaton won for the first time in history, defeating Jackson, Pembroke, and Radcliffe. In the Quadrangular Meet the team came in third. Lois Cotton was both Head of Swimming and Captain of the varsity.

Basketball, as usual, was the most popular sport of the winter season. Elvira Hughes was head of the sport and Janet Conant the varsity captain. The class series

N · I · K · E

was won by the Seniors with Eleanor Metcalfe captain. The varsity team came out of a very successful season with only one defeat. The Adventurers defeated us 28-20 and we defeated Jackson, Pembroke, and Radcliffe.

There were some changes in the program of the athletic association this year. Baseball and track have been discontinued and lacrosse has been introduced as a spring sport. The system of awards has been changed, too. Instead of awarding the "W" for eight points a year, a blazer will be given to anyone who acquires twenty-two points in three consecutive years.

This has been an unusually successful season for the Athletic Association and we hope that next year will be even more successful.

N · I · K · E

Varsity Hockey Team



Third Row: J. Pennock M. Farmer B. Thompson J. Wilson
Second Row: J. Conant M. Tompkins (Capt.) B. Chichester E. Metcalfe
Front Row: C. Kohn V. Regestein E. Hughes

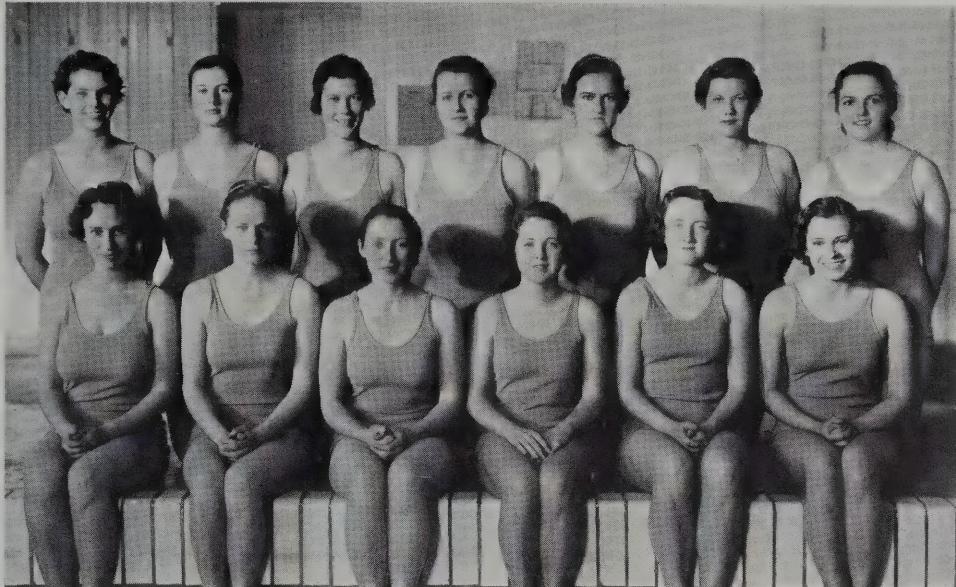
Varsity Basketball Team



Second Row: M. Straus L. Conner M. Farmer F. Conklin A. Marshall
Front Row: H. Baker E. Hughes J. Conant (Capt.) E. Metcalfe

N · I · K · E

Varsity Swimming Team



Second Row: K. Robertson L. Larkin E. Greenleaf A. Marshall M. Hewitson
J. Pennock B. Howard
Front Row: C. Danenberg J. Murray L. Cotton A. Kleinhans R. Redding V. Verberg

Varsity Tennis Team



E. Hughes M. Tompkins M. Young D. Wagner J. Conant

Z . I . K . E

Junior Hockey Team



Second Row: A. Marshall M. Patch E. Greenleaf M. Tompkins
Front Row: V. Regestein J. Pennock E. Hughes (Capt.) J. Wilson

Senior Soccer Team



Third Row: D. Ellis J. MacCallum V. Hall B. Fisher H. Small
 Second Row: D. Fisher E. Ridlon M. Schermerhorn (Capt.) R. Adams
 E. Brigham A. Williams
 Front Row: G. Monroe B. Burnham M. Mears

N · I · K · E

Senior Basketball Team



Second Row: V. Hall M. Schermerhorn M. Young
Front Row: E. Metcalfe H. Baker J. Conant

Senior Swimming Team



L. Cotton M. Hewitson R. Redding

N · I · K · E

HEADS of SPORTS



BARBARA CHICHESTER
HOCKEY



MARTHA HEWITSON
ARCHERY



EUGENIE GOULLAUD
SOCCER



ELVIRA HUGHES
BASKETBALL



RUTH SAWYER
RIDING

N · I · K · E

HEADS OF SPORTS



LOIS COTTON
SWIMMING



VICTORIA MAXWELL
FENCING



HELEN SALANT
BASEBALL



ANN STRAYER
HIKING



MARJORIE YOUNG
TENNIS



Z . . K . . E
Second Row: A. Roura J. Conant E. Bishop M. Carmody C. Woodin P. Clark I. Vaughan
Front Row: K. Poss S. Lloyd H. Hunt R. Sawyer (Capt.) L. Sawyer J. Ronald E. Pollak

COMIC SUPPLEMENT



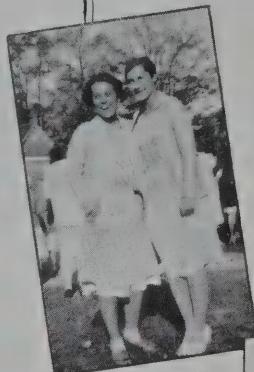
A Century of Progress

1834	1934
Chopin	Dozois
To Attleboro	To the White House, James
Croquet	Dynamic dancing
Hoop Skirts	Ski pants
Bustles	Mae West
Minuet	Carioca
Chaperones	Twelve parlors
Bacon	Bacon

QUOTABLE QUOTES

(apologies to Readers Digest)

- Miss Young: "Howdy."
- Mr. Knapton: "We'll get this matter all tidied up."
- Miss Riddell: "Merci Mademoiselle."
- Dr. Waring: "Get the gist of this."
- Miss Seaver: "That simply *swell* painting."
- Miss Amen: "We'll just spend a minute on this."
- Dr. Mac: "We men are a bad lot."
- Dr. Evans: "These quizzes are just a lot of fun."
- Mr. Boas: "How anyone can be one with the earth around Norton!"
- Dr. Hubbard: "If I may mention such a delicate matter."
- Miss Faries: "W-e-l-l, that sounds like a good excuse."
- Dr. Shook: "These are all straightforward problems."
- Miss Gilmore: "And what do *you* think?"
- Miss White: "*My* Freshmen."
- Dr. Park: "We will sing the first two verses of hymn ——"



PULLERZE



HEY HEY FEVER



BELIEVE IT -
OR NOT



Singin' IN
THE SNOW



FOR IT'S ALWAYS FAIR WEATHER



STRANGE
INTERLUDE



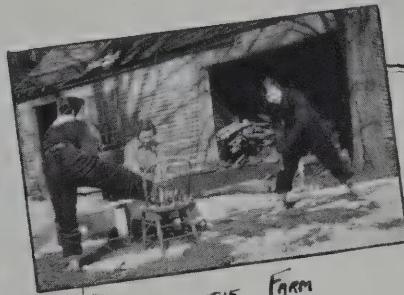
Days WITHOUT END

N · I · K · E

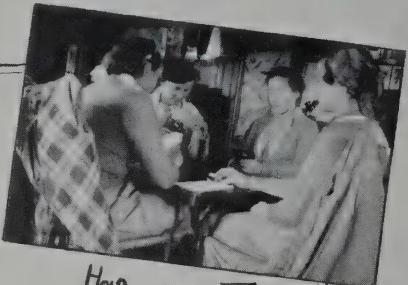
Four Star Productions

Dramatis Personae

Marie Dressler	.	.	.	Miss Young		
Wallace Beery	.	.	.	Mr. Cutler	Grass Widow	
Mae West	.	.	.	Miss Carpenter	I'm No Angel	
Katherine Hepburn	.	.	.	Mrs. Ballou	Eight Girls in a Barn	
Leslie Howard	.	.	.	Mr. Knapton	Alone Among Ladies	
Greta Garbo	.	.	.	Mrs. Springer		
John Gilbert	.	.	.	Dr. Springer	King Wolfgangina	
Janet Gaynor	.	.	.	Miss Frye	First Heaven	
Alice Brady	.	.	.	Miss Mifflin		
Lewis Stone	.	.	.	Dr. Park	Her Master's Voice	
Minnie Mouse	.	.	.	Miss Jones		
Mickie Mouse	.	.	.	Dr. Shook	Nights Under the Stars	
Lionel Barrymore	.	.	.	Dr. Mac	Farewell to Austins	
Baby Leroy	.	.	.	Master Springer	Under Two Flags	
Bing Crosby	.	.	.	Mr. Jenny	I Surrender Dear	
Joe Penner	.	.	.	Mr. Boas	Hoarse Whispers, or	
Pola Negri	.	.	.	Dr. Lange	The Secret Six of	
Harpo Marx	.	.	.	Mr. Cressey	Tappa Nu Keg	



DOWN ON THE FARM



HOLD THAT TRUMP



THE GOOD OL' DAYS



EXAM PRODUCT



THE CANADIAN CAMERA



JOIE DE VIVRE

Ten Nights in a Bar-Room: or a Senior Spree

Alas, the Baker had a Paine. So he went down the Hudson to consult the Bishop. This Happy Mann laughed and said, "There's nothing wrong with you, Haigis Weygand go to the Weinstock and celebrate. Meech-a in a sec." So he went and got his Brown Dudleys. Soon they were Redding so they closed the Curtins and walked blithely out the Gates.

As they walked by the Brooks the Bishop said, "I feel like a Freeman now that we have repeal, Crosby heart I do." "Well then" quoth the Baker, "Lets Hunt up Sumner other nice Mills and have a spree." "O.K. say I" And muttering under their breath that they were awfully hungry and their pants hung Lewis, the two codgers started out on a big night.

"Say, have you Everett here?"

"Oh for Mears and Mears, lets go in."

"I say now boy, we are Roundy out the night with some drinks, so Brigham on."

"Here they are, how Meech? What Price? . . Oh, then Moore and Moore. Up and Adams Friend."

"How about a toast, Bish ol' smell? Here's to a Young Salant on life, Hale and Farwell forever." Guzzle.

"Hey, whom was that lady I Sawyer with last night?"

"That wasn't no lady, that was just a four Fleisher."

"Don't be Rothschild. Oh there she is now, she certainly Hathaway with her—."

"Whoops you've got her fussed, quick Turner over on her back."

"Put your Wastcoat around her, Willard be alright?"

"Now I Woodin *do* that, it'll Burnham up."

"Oh Shaw, some one hooked my drink. It was too Small anyway."

"I want a MarshMallon."

"Silly, they don't Maxwell with Scotts."

"Then I want a drink, an' the Suther the better."

"Oh looky, there's the Sweet-Steeper, I mean the Sw— Sw, the street sweeper."

"Leavitt, Leavitt, your Tilton already."

"Ellis go home."

"I Dozois-na go home, I won't Bodge from here."

"I'll Bodge you one on the Coe-Coe."

"Shtop tootin' yer horn it's no good."

"Schermerhorn's good, c'mon home."

"Shuddup. Rae Rae, Hooper up boys."

"I feel Rankin I wanna go home,—"

"You've had Levin or so too many drinks."

"My mouth feels like a Cotton Reed."

"Lum-me, I feel like a Wragg, a bone, a hank o' hair."

"Williams guys come home, the Bell tolls the break of Day."

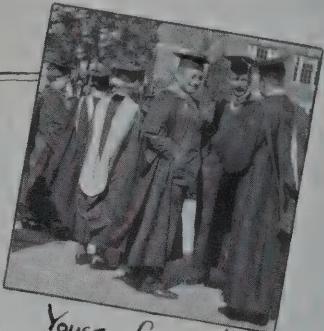
"Bjork - hic - man."

"Hey, Marsh you. I Woodin *do* that!"

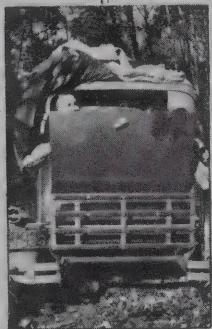
FINIS



"WHAT'S THAT -"



"YOUSE GUYS?"



SPRINGTIME
IN THE ROCKIES



SHOULD LADIES BEHAVE



SITTIN' PRETTY



AFTER GRADUATION



TAKE A CHANCE



Graduate Students

Grasset, Elisabeth Marie
Povey, Laura Mae

4 Grand'rue La Tronche, Grenoble (Isère) France
7 Manchester Street, Attleboro

Seniors

Adams, Ruth Leavitt	44 Whitfield Road, West Somerville
Allen, Monawee	22 East Essex Avenue, Lansdowne, Pa.
Baker, Helen Elizabeth	5 Chittenden Avenue, Crestwood, N. Y.
Bell, Edith	Innes Road, Scarsdale, N. Y.
Bishop, Anna Katherine Elizabeth	Shadyside Avenue, Nyack, N. Y.
Bjorkman, Evelyn Josephine	8 Hooper Street, Worcester
Bodge, Barbara Taylor	259 Dexter Street, Fall River
Brigham, Elizabeth Percival	56 College Street, Montpelier, Vt.
Brooks, Mary Aldrich	Harrington, Maine
Brown, Catherine Ross	Seminary Street, Castleton, Vt.
Brown, Elinor Frances	145 Harvard Street, Newtonville
Browne, Priscilla	38 Walnut Street, Fairhaven
Burnham, Barbara Ellis	Martin Street, Essex
Chandler, Edith Gray	25 Ridge Road, Waban
Chichester, Barbara	4 Stewart Place, White Plains, N. Y.
Clark, Madeleine Wyatt	77 School Street, Franklin
Coe, Serena Tappan	57 Highland Street, Hyde Park, Boston
Conant, Janet Alene	696 Washington Street, Whitman
Cotton, Lois Alice	116 Alvarado Avenue, Worcester
Crosby, Virginia Knowles	376 Brush Hill Road, Milton
Curtin, Mary Veronica	116 Somerset Avenue, Taunton
Day, Adrienne Schwartz	1208 Carlton Boulevard, Jackson, Mich.
Dempsey, Dorothy May	North Main Street, Monson
Dozois, Madeline Alice	731 North River Road, Manchester, N. H.
Dudley, Elizabeth Udella	15 Middle Road, Hamden, Conn.
Ellis, Doris	272 Federal Street, Greenfield
Everett, Bettina Seymour	76 Winter Street, Norwood
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Lufkin, Elizabeth Story	10 Winthrop Street, Essex
MacDougall, Mary	30 Mile Square Road, Yonkers, N. Y.
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Mills, Adele Wile	2414 Kensington Place, Nashville, Tenn.
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Nickerson, Louise Ritch	144-65 87th Avenue, Jamaica, N. Y.
Nickerson, Ruth	116 Putnam Street, Quincy
Nutter, Constance	21 Mostyn Street, Beach Bluff
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Rodgers, Mildred Lillian	342 Prospect Street, Norwood
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Rosenthal, Eleanor	148 Commonwealth Avenue, Boston
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Schenck, Fredericka	Powell, Ohio
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Titus, Marian Gertrude	90 Paradise Road, Swampscott
Underwood, Dorothy Frances	812 Prospect Avenue, Bethlehem, Pa.
Vaughan, Lloyd Ethel	334 West Emerson Street, Melrose
Verburg, Virginia Carol	35-44 166th Street, Flushing, L. I., N. Y.
Victoriis, Norma	441 West End Avenue, New York, N. Y.
Walker, Margaret	37 Oakes Avenue, Southbridge
Warren, Marjorie Cushman	147 Central Street, Auburn
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West, Agnes	352 Thrall Avenue, Clifton, Cincinnati, Ohio
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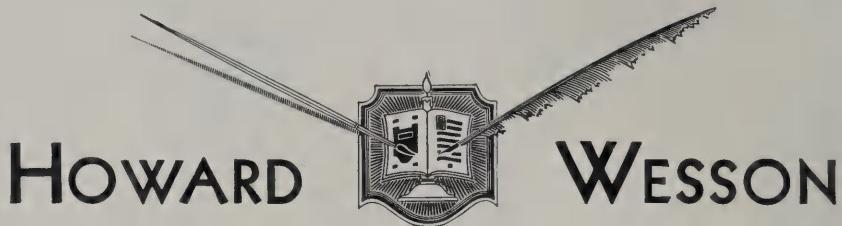
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